

CLARINET 1

IN THE MOOD

AS RECORDED BY THE GLENN MILLER ORCHESTRA

MUSIC BY JOE GARLAND
ARRANGED BY MARTIN P. MEEGAN

♩=88 SWUNG MEDIUM BOUNCE TEMPO

3
1-3 *f* *fz > mf*

8 **(9)** *f* *> p* *f* *> p* *f* *> p*

14 *f* *> p* *f* *> p*

19 1. 2. *p* *f* *p* *f*

23 **(23)** *mf*

29 1. 2. *p* *f* *ff*

(33) SOLO *f* 3

37 SOLO SOLO

(41) 41

CLARINET 1

44 *GLISS.* *SOLI*

49 **(49)** *PLAY IF NO LOW BRASS*

53 **(53)** *ff* *2* 58-59

60 **(61)**

65 *2* 66-67 *ff* *fz*

71 **(71)** *PLAY IF NO LOW BRASS*

79 *f* *ff*

85 **(85)** *PLAY IF NO LOW BRASS*

93 *p* *mf*

99 **(99)** *PLAY IF NO LOW BRASS*

106 *fff*

CLARINET 1

111 **(111)**



Musical staff 111-117. The staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). It contains six measures of music. Measures 111 and 112 are whole rests. Measures 113 and 114 each contain a quarter note followed by a half note, with an accent (^) above the quarter note. Measures 115 and 116 are whole rests. Measure 117 contains a quarter note followed by a half note, with an accent (^) above the quarter note.

118 **(121)** STRAIGHT



Musical staff 118-123. The staff begins with a treble clef and a key signature of two flats. It contains six measures of music. Measures 118 and 119 each contain a quarter note followed by a half note, with an accent (^) above the quarter note. Measure 120 is a whole rest. Measure 121 is a double bar line. Measure 122 begins with a dynamic marking of *f* and contains a sixteenth-note scale starting on G4. Measure 123 continues the sixteenth-note scale.

124



Musical staff 124-128. The staff begins with a treble clef and a key signature of two flats. It contains five measures of music. Measures 124-127 are sixteenth-note chords. Measure 128 begins with a dynamic marking of *fff* and contains a half note with an accent (^) above it, followed by a quarter rest.