

# IN THE MOOD

OBOE

AS RECORDED BY THE GLENN MILLER ORCHESTRA

MUSIC BY JOE GARLAND  
ARRANGED BY MARTIN P. MEEGAN

♩=88 SWUNG (MEDIUM BOUNCE TEMPO)

The musical score is written for Oboe in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The tempo is marked as 'SWUNG (MEDIUM BOUNCE TEMPO)' with a quarter note equal to 88 beats per minute. The score consists of ten staves of music, with measure numbers 1-3, 7, 12, 18, 22, 28, 32, 40, 48, and 53-60/61-67 indicated. The music features a variety of dynamics including *f*, *mf*, *p*, and *ff*, along with accents and slurs. There are several first and second endings marked with '1.' and '2.'. Rehearsal marks are circled in black and numbered: (9), (23), (33), (41), (49), (53), and (61). The score ends with two final measures, 53-60 and 61-67, which are mostly rests.

OBOE

68

*ff* *fz*

(71) 10

71-80 *f* *ff* 83-84

(85) 10

85-94 *p* *mf* 97-98

(99) 11

99-109 *fff* (111)

114

120 (121) STRAIGHT

*f*

124

*fff* 129-130