

TROMBONE 2

# IN THE MOOD

AS RECORDED BY THE GLENN MILLER ORCHESTRA

MUSIC BY JOE GARLAND  
ARRANGED BY MARTIN P. MEEGAN

♩=88 SWUNG (MEDIUM BOUNCE TEMPO)

4  
1-4 *mf* *fz>* *f*

9 **9**  
*>p* *f* *>p* *f* *>p* *f* *>p*

16 *f* *>p* *p* *f*

21 **23**  
*p* *f* *f*

27 *p* *f* *ff*

32 **33** 5  
33-37 *ff*

**41** 5  
41-45

46

49 **(49)** *ff*

**(53)** 8 **(61)** 4 2

53-60 61-64 66-67

70 **(71)**

*fz* *f* *p* *f* *p* *f*

77

*p* *f* *p* *f* *p* *f* *p*

85 **(85)** SOFTER

*mf* *p* *mp* *pp* *mp*

92

*pp* *p* *ppp* *p* *mf* *ppp*

99 **(99)** SOFTEST

*pp* *ppp* *pp* *ppp* *pp*

105

*ppp* *pp* *ppp* *pp* *ppp* *fff*

111 **(111)**

118 **(121)**

TROMBONE 2

125

Musical score for Trombone 2, measure 125. The score is written on a single staff in bass clef with a key signature of two flats (B-flat and E-flat). The measure contains the following notes and rests: a quarter note G2, a quarter note F2, a quarter note E2, a quarter rest, a half note G2 with an accent (^) and a dynamic marking of *fff*, a dotted half note G2 with an accent (^), a quarter note F2, a quarter note E2, a quarter rest, and a whole rest. The staff ends with a double bar line.