

TRUMPET 2

IN THE MOOD

AS RECORDED BY THE GLENN MILLER ORCHESTRA

MUSIC BY JOE GARLAND
ARRANGED BY MARTIN P. MEEGAN

♩=88 SWUNG MEDIUM BOUNCE TEMPO

3
1-3 *f* *fz*

7 *mf* *f* *p* *f* *p*

12 *f* *p* *f* *p* *f* *p*

18 1. *p* *f* 2. *p*

22 (23) *f* *f*

28 1. *p* *f* 2. *ff*

(33) 5 *ff*

(41) 5 *ff*

49 (49) *ff*

53 (53) *mf*

58-59

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60 **(61)**

65 **2**
66-67 *ff* *fz*

71 **(71)** Tbn. 2

78 Tbn. 2
f *ff*

84 **(85)** Tbn. 2

91 Tbn. 2
p *mf*

98 **(99)** Tbn. 2

105 *fff*

111 **(111)**

116

TRUMPET 2

121

STRAIGHT

Musical staff for measures 121-124. The staff is in treble clef with a key signature of two flats (Bb and Eb). It begins with a dynamic marking of *f*. The music consists of a continuous eighth-note line with various accidentals (sharps, flats, and naturals) and a final half-note chord.

125

Musical staff for measures 125-128. The staff is in treble clef with a key signature of two flats. It begins with a dynamic marking of *fff*. The music features a series of notes with accents and a final half-note chord. The piece concludes with a double bar line.