

FRENCH HORN 1

# IN THE MOOD

AS RECORDED BY THE GLENN MILLER ORCHESTRA

MUSIC BY JOE GARLAND  
ARRANGED BY MARTIN P. MEEGAN

♩=88 SWUNG MEDIUM BOUNCE TEMPO

3  
1-3 *f* *fz*>

7 *mf* *f* *p* *f* *p*

12 *f* *p* *f* *p* *f* *p*

18 1. *p* *f* 2. *p*

22 *f* *f*

28 1. *p* *f* 2. *ff*

32 *ff*

5  
33-37

39 *ff*

5  
41-45

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46 *ff*

49 **(49)** *ff* *mf*

53 **(53)** 2 58-59

60 **(61)**

65 2 66-67 *ff* *fz*

71 **(71)** *f* *p* *f* *p* *f*

78 *f* *p* *f* *ff* *f* *p*

85 **(85)** SOFTER *mf* *p* *mp* *pp* *mp*

92 *pp* *p* *ppp* *p* *mf* *mf* *ppp*

**(99)** 10 99-108 *fff*

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111 **(111)**

Musical staff 111-115. The staff begins with a whole rest. At measure 113, there are two eighth notes with accents (^) above them. This pattern repeats in measure 115. The key signature has two flats (B-flat and E-flat).

116

Musical staff 116-120. This staff continues the pattern from the previous staff, with eighth notes and accents (^) in measures 117, 119, and 120. The key signature remains two flats.

**(121)**

121

STRAIGHT

Musical staff 121-124. This staff contains a sixteenth-note run starting at measure 121. The dynamic marking *f* is placed below the first measure. The key signature has two flats.

125

Musical staff 125-128. This staff begins with a sixteenth-note run in measure 125. In measure 126, there is a whole note with an accent (^) above it and the dynamic marking *fff* below it. The staff ends with a double bar line. The key signature has two flats.