

TENOR SAXOPHONE

IN THE MOOD

AS RECORDED BY THE GLENN MILLER ORCHESTRA

MUSIC BY JOE GARLAND
ARRANGED BY MARTIN P. MEEGAN

♩=88 SWUNG MEDIUM BOUNCE TEMPO

4
1-4
mf *fz>* *f*

9 **(9)**
>p *f* *>p* *f* *>p* *f* *>p*

16
f *>p* *p* *f*

21 **(23)**
p *f* *mf*

27
p *f* *ff*

32 **(33)** 5
33-37 *ff*

41 **(41)** 5
41-45 *ff*

49 **(49)**
ff *mf*

53 **(53)** 2
58-59

TENOR SAXOPHONE

60 (61)

65 2 66-67 fz >

71 (71)

78 f p f p f p

85 (85) SOFTER mf p mp pp mp

92 p ppp SOFTEST p mf ppp

99 (99) pp ppp pp ppp pp=

105 ppp pp ppp pp ppp fff

111 (111)

118 (121)

125 fff

Detailed description: This is a musical score for Tenor Saxophone, spanning measures 60 to 125. The score is written in a single system with ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features a variety of dynamics, including fortissimo (f), piano (p), mezzo-forte (mf), mezzo-piano (mp), pianissimo (pp), and pianississimo (ppp), as well as accents (^) and sforzando (>). Measure 61 is circled in black. Measures 66-67 are marked with a '2' above the staff, indicating a second ending. Measure 85 is marked 'SOFTER', and measure 99 is marked 'SOFTEST'. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The final measure, 125, ends with a double bar line.