

Bass Clarinet

# Symphony No.7

Beethoven

**Allegretto**

23 **A** 24

51 **B** 16 **C** 8 **D** *ff*

79

87 **E** *dim.*

95 *sempre dim.* *p* *ten.*

102 **F** 2 **G** 2 7

117 **H** 4 *dim.*

129 **I** 5 *p* *p*

139 **J** 10 **K** 16 **L** 17 *ff*

Detailed description: This is a musical score for the Bass Clarinet part of the first movement of Beethoven's Symphony No. 7. The tempo is marked 'Allegretto' and the time signature is 2/4. The key signature has two sharps (F# and C#). The score is divided into ten systems, each starting with a measure number and a lettered section marker (A through L). Section A (measures 23-24) is a whole rest. Section B (measures 51-66) contains a 16-measure whole rest. Section C (measures 67-74) is an 8-measure whole rest. Section D (measures 75-86) begins with a fortissimo (ff) dynamic and consists of eighth notes. Section E (measures 87-94) is a series of eighth notes with a decrescendo (dim.) dynamic. Section F (measures 102-103) is a 2-measure whole rest. Section G (measures 104-110) is a 7-measure whole rest. Section H (measures 117-120) is a 4-measure whole rest. Section I (measures 129-133) is a 5-measure whole rest. Section J (measures 139-148) is a 10-measure whole rest. Section K (measures 149-164) is a 16-measure whole rest. Section L (measures 165-181) is a 17-measure whole rest. Dynamics include fortissimo (ff), piano (p), decrescendo (dim.), and decrescendo sempre (sempre dim.).

Allegretto - Symphony No.7 - Beethoven

Bass Clarinet

183 **M** 8 **N** 18

209 **O** 5 ten. *ff*

218 ten. *p* ten.

225 **P** 2 2

233 **Q** 10 **R** ten. *pp* *ff*

249 2 **S** 2 16

271 **T** ten. 3 *pp* *f* *pp*