

THE GREATEST SHOWMAN

The Greatest Show • A Million Dreams • Come Alive • Rewrite the Stars • This Is Me

BASS

Arranged by SEAN O'LOUGHLIN

"The Greatest Show" Moderate Rock

Musical notation for the first section, "The Greatest Show". It consists of two staves of bass clef music in 4/4 time. The first staff starts with a dynamic marking of *f*. The second staff ends with a dynamic marking of *ff*. Measure numbers 6 and 7 are indicated.

"A Million Dreams"

Moderately, with intensity

Musical notation for the second section, "A Million Dreams". It consists of five staves of bass clef music in 4/4 time. Measure numbers 10, 15, 22, 26, 30, 33, 38, and 39 are indicated. Dynamic markings include *p*, *molto*, *sfz*, *mf*, and *f*. A 3-measure rest is shown at measure 10.

"Come Alive"

Slower, in 4

Moderately fast

Musical notation for the third section, "Come Alive". It consists of three staves of bass clef music in 4/4 time. Measure numbers 45, 51, 57, and 65 are indicated. Dynamic markings include *p sub.*, *mf*, and *f*. A 4-measure rest is shown at measure 45.

THE GREATEST SHOW

Words and Music by BENJ PASEK, JUSTIN PAUL and RYAN LEWIS
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A MILLION DREAMS • COME ALIVE • REWRITE THE STARS • THIS IS ME

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BASS

73 "Rewrite the Stars"
Slightly faster

67

81

90

94

99

104

111

120

128

134