

# THE GREATEST SHOWMAN

The Greatest Show • A Million Dreams • Come Alive • Rewrite the Stars • This Is Me

OBOE

Arranged by SEAN O'LOUGHLIN

"The Greatest Show"  
Moderate Rock

Musical notation for the first system of "The Greatest Show". It consists of two staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music begins with a dynamic marking of *f* and features a series of eighth notes and quarter notes. The second staff continues the melody with similar rhythmic patterns and includes some grace notes.Musical notation for the second system of "A Million Dreams". It starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure is marked with a box containing the number 10. The tempo is "Moderately, with intensity". The dynamic marking is *ff*. The music includes a section marked "Solo" with a dynamic of *mp legato*. A box with the number 15 is placed above the staff.Musical notation for the third system of "A Million Dreams". It continues the melody from the previous system. A box with the number 22 is placed above the staff. The dynamic marking is *mf*. The section is marked "End Solo".Musical notation for the fourth system of "A Million Dreams". It continues the melody. A box with the number 30 is placed above the staff. The dynamic marking is *f*. There are some slurs and accents in the notation.

Musical notation for the fifth system of "A Million Dreams". It continues the melody. A box with the number 32 is placed to the left of the staff.

Musical notation for the sixth system of "A Million Dreams". It continues the melody. A box with the number 38 is placed above the staff.

Musical notation for the seventh system of "Come Alive". It starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is "Slower, in 4". The dynamic marking is *mf*. The section is marked "Solo". A box with the number 48 is placed above the staff. The tempo then changes to "Moderately fast" and the dynamic marking is *mf*. The section is marked "Tutti".Musical notation for the eighth system of "Come Alive". It continues the melody. A box with the number 57 is placed above the staff. The dynamic marking is *mf*. There are some slurs and accents in the notation.

THE GREATEST SHOW  
Words and Music by BENJ PASEK, JUSTIN PAUL and RYAN LEWIS  
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The Greatest Showman - 1

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61 65 3 *f*

69 73 "Rewrite the Stars" Slightly faster 8 81 *mf*

82 3 *mp*

89 90 *f*

95 98 3 *(f)*

103 106 "This Is Me" Defiantly 110 4 5 *ff* *p*

116 118 2 *mp* *f* *mf* 122

123

127 *f*

131 134

136