

HAL LEONARD FULL ORCHESTRA**THE GREATEST SHOWMAN****The Greatest Show • A Million Dreams • Come Alive • Rewrite the Stars • This Is Me****Arranged by SEAN O'LOUGHLIN**

Duration - ca. 5:15

INSTRUMENTATION

1 - Conductor	1 - Trombone 1
1 - Flute 1	1 - Trombone 2
1 - Flute 2	1 - Trombone 3
1 - Oboe	1 - Tuba
1 - B \flat Clarinet 1	1 - Timpani
1 - B \flat Clarinet 2	2 - Percussion 1 Drum Set
1 - B \flat Bass Clarinet	3 - Percussion 2 Bass Drum, Sus. Cym., Triangle, Tambourine, Mark Tree, Cr. Cym.
1 - Bassoon	2 - Mallet Percussion Bells, Vibraphone
1 - F Horn 1	1 - Piano
1 - F Horn 2	8 - Violin 1
1 - F Horn 3	8 - Violin 2
1 - F Horn 4	8 - Viola
1 - B \flat Trumpet 1	4 - Cello
1 - B \flat Trumpet 2	4 - Bass
1 - B \flat Trumpet 3	

Additional Parts U.S. \$2.50
 Conductor (04492291) U.S. \$7.50

This arrangement is for concert use only. The use of costumes, choreography or other elements that evoke the story or characters of a legitimate stage musical work is prohibited.



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THE GREATEST SHOWMAN

The Greatest Show • A Million Dreams • Come Alive • Rewrite the Stars • This Is Me

"The Greatest Show"
Moderate Rock (♩ = 72)

Arranged by SEAN O'LOUGHLIN

The musical score is arranged for a full orchestra and includes the following parts:

- Flute 1, 2
- Oboe
- B♭ Clarinet 1, 2
- B♭ Bass Clarinet
- Bassoon
- F Horn 1, 2
- F Horn 3, 4
- B♭ Trumpet 1
- B♭ Trumpet 2, 3
- Trombone 1, 2
- Trombone 3
- Tuba
- Timpani
- Percussion 1 (Drum Set S.D. & Tom, B.D., B.D.)
- Percussion 2
- Mallet Percussion (Bells)
- Piano
- Violin 1
- Violin 2
- Viola
- Cello
- Bass

The score is in 4/4 time with a key signature of one sharp (F#). The tempo is Moderate Rock (♩ = 72). The music features a variety of rhythmic patterns and dynamics, including accents and slurs. The piano part provides a harmonic foundation with chords and arpeggios. The strings play a rhythmic accompaniment with eighth and sixteenth notes. The woodwinds and brass parts add texture and melody to the arrangement.

"A Million Dreams"
Moderately, with intensity (♩ = 72)

Musical score for "A Million Dreams", Moderately, with intensity (♩ = 72). The score covers measures 7 to 11. A section starting at measure 10 is marked "Moderately, with intensity (♩ = 72)".

The instruments and parts shown are:

- Fl. 1, 2
- Ob.
- Cl. 1, 2
- Bs. Cl.
- Bsn.
- Hn. 1, 2
- Hn. 3, 4
- Tpt. 1
- Tpt. 2, 3
- Tbn. 1, 2
- Tbn. 3
- Tuba
- Timp.
- Perc. 1
- Perc. 2
- Milt. Perc.
- Pno.
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- Cb.

The score includes dynamic markings such as *ff* and *mp*, and a section change marked "B to C" at measure 10. Measure numbers 7, 8, 9, 10, and 11 are indicated at the bottom of the staves.

A MILLION DREAMS
 Words and Music by BENJ PASEK and JUSTIN PAUL
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04492291
 The Greatest Showman - 3

1. Ob. Solo 15

Fl. 1, 2 *p* *molto* *f* *mp legato* Solo

Ob. *mp legato*

Cl. 1, 2 *p* *molto* *f*

Bs. Cl. *p* *molto* *f*

Bsn. *p* *molto* *f*

Hn. 1, 2 *p* *molto* *f*

Hn. 3, 4 *p* *molto* *f*

Tpt. 1 *p* *molto* *f*

Tpt. 2, 3 *p* *molto* *f*

Tbn. 1, 2 *p* *molto* *f*

Tbn. 3 *p* *molto* *f*

Tuba *p* *molto* *f*

Timp. *p* *molto* *f*

Perc. 1 *p* *molto* *f*

Perc. 2 *p* *molto* *f*

Mlt. Perc. *pp* *molto* *f*

Pno. *p* *molto* *f*

Vln. 1 *p* *molto* *f* *p*

Vln. 2 *p* *molto* *f* *p*

Vla. *p* *molto* *f* *p*

Vc. *p* *molto* *f*

Cb. *p* *molto* *f*

12 *p* *molto* 13 *p* *molto* 14 *f* 15 16 17

1. Play

End Solo

p

sfz

mf

Triangle

B.D.

p

mf

mf

p

mf

Fl. 1, 2 *mf*
 Ob. *mf*
 Cl. 1, 2 *mf* *a2*
 Bs. Cl. *mf*
 Bsn. *mf*
 Hn. 1, 2 *mf* *a2*
 Hn. 3, 4 *mf* *a2*
 Tpt. 1 *mf*
 Tpt. 2, 3 *mf*
 Tbn. 1, 2 *mf*
 Tbn. 3 *mf*
 Tuba *mf*
 Timp. *mf*
 Perc. 1 *mf*
 Perc. 2 *mf* Sus. Cym. *p*
 Mlt. Perc. *mf*
 Pno. *mf*
 Vln. 1 *mf*
 Vln. 2 *mf*
 Vla. *mf*
 Vc. *mf*
 Cb. *mf*

30

Fl. 1, 2

Ob.

Cl. 1, 2

Bs. Cl.

Bsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Mlt. Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

30 31 32 33 34 35

Fl. 1, 2
 Ob.
 Cl. 1, 2
 Bs. Cl.
 Bsn.
 Hn. 1, 2
 Hn. 3, 4
 Tpt. 1
 Tpt. 2, 3
 Tbn. 1, 2
 Tbn. 3
 Tuba
 Timp.
 Perc. 1
 Perc. 2
 Milt. Perc.
 Pno.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

38

a2

f

mf

f

p

f

Sus. Cym.

36 37 38 39 40 41

Slower, in 4 (♩ = 104)

Fl. 1, 2

Ob.

Cl. 1, 2

Bs. Cl.

Bsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Mllt. Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

Solo

mf

1. Ob. *Solo*

p

p sub.

p sub.

f

Tri.

Sus. Cym.

p

mf

Ride Cym.

p

Slower, in 4 (♩ = 104) (π)

p

p

p

p

p

p sub.

"Come Alive"

48 Moderately fast (♩ = 108)

FL. 1, 2

Ob.

Cl. 1, 2

Bs. Cl.

Bsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Perc. 1
H.H. (Closed) 3 Cr.
p
Tamb.

Perc. 2

Milt. Perc.

Pno.

48 Moderately fast (♩ = 108)

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

48

49

50

51

COME ALIVE

Words and Music by BENJ PASEK and JUSTIN PAUL

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The Greatest Showman - 10

Fl. 1, 2
 Ob.
 Cl. 1, 2
 Bs. Cl.
 Bsn.
 Hn. 1, 2
 Hn. 3, 4
 Tpt. 1
 Tpt. 2, 3
 Tbn. 1, 2
 Tbn. 3
 Tuba
 Timp.
 Perc. 1
 Perc. 2
 Mlt. Perc.
 Pno.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

Musical score for "The Greatest Showman" featuring various instruments including Flutes, Oboe, Clarinets, Bass Clarinet, Bassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Percussion, and Strings. The score includes dynamic markings such as *mf*, *f*, *p*, and *sfz*, and articulation marks like accents and slurs. The percussion section includes Sus. Cym. and Tamb. parts. The string section includes Violins, Viola, Violoncello, and Contrabass.

57

Fl. 1, 2
Ob.
Cl. 1, 2
Bs. Cl.
Bsn.
Hn. 1, 2
Hn. 3, 4
Tpt. 1
Tpt. 2, 3
Tbn. 1, 2
Tbn. 3
Tuba
Timp.
Perc. 1
Perc. 2
Mlt. Perc.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

The musical score is arranged in a standard orchestral layout. It includes parts for woodwinds (Flute, Oboe, Clarinet, Bass Clarinet, Bassoon), brass (Horn, Trumpet, Trombone, Tuba), percussion (Tympani, various Percussion instruments), piano, and strings (Violin, Viola, Violoncello, Contrabass). The score is in 3/4 time with a key signature of one sharp (F#). Measure 57 is marked with a box containing the number 57. Dynamics include *mf* (mezzo-forte) and *p* (piano). Performance instructions include 'Mark Tree' for Perc. 2 and 'Vibrato' for strings. The piano part features a sequence of chords in the left hand and a melodic line in the right hand. The strings play a rhythmic pattern with accents.

Fl. 1, 2
 Ob.
 Cl. 1, 2
 Bs. Cl.
 Bsn.
 Hn. 1, 2
 Hn. 3, 4
 Tpt. 1
 Tpt. 2, 3
 Tbn. 1, 2
 Tbn. 3
 Tuba
 Timp.
 Perc. 1
 Perc. 2
 Milt. Perc.
 Pno.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

Fl. 1, 2

Ob.

Cl. 1, 2

Bs. Cl.

Bsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Milt. Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

68

69

70

71

72

B.D.

73 "Rewrite the Stars"
Slightly faster (♩ = 120)

Fl. 1, 2
Ob.
Cl. 1, 2
Bs. Cl.
Bsn.
Hn. 1, 2
Hn. 3, 4
Tpt. 1
Tpt. 2, 3
Tbn. 1, 2
Tbn. 3
Tuba
Timp.
Perc. 1
Perc. 2
Milt. Perc.
Pno.

1. Solo
mf

Mark Tree
p

Tri.
p

73 Slightly faster (♩ = 120)

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

pp *p*

pp *p*

pp *p*

73 74 75 76 77 78

REWRITE THE STARS
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81 ^{a2}

Fl. 1, 2 *mf*

Ob. *mf*

Cl. 1, 2 *mf* End Solo

Bs. Cl.

Bsn. *mf*

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

Tuba *mf*

Timp.

Perc. 1 Cym. Dome

Perc. 2 Sus. Cym. *p* *mf*

Mllt. Perc. Bells *mf*

Pno. *mf*

Vln. 1 *mf* 81

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Fl. 1, 2

Ob.

Cl. 1, 2

Bs. Cl.

Bsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Mllt. Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

85

86

87

88

89

mf

mp

f

a2

90

Fl. 1, 2

Ob.

Cl. 1, 2

Bs. Cl.

Bsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Milt. Perc.

Pno.

90

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl. 1, 2
 Ob.
 Cl. 1, 2
 Bs. Cl.
 Bsn.
 Hn. 1, 2
 Hn. 3, 4
 Tpt. 1
 Tpt. 2, 3
 Tbn. 1, 2
 Tbn. 3
 Tuba
 Timp.
 Perc. 1
 Perc. 2
 Milt. Perc.
 Pno.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

The musical score for page 106, titled "This Is Me" (Defiantly, ♩ = 96), features a variety of instruments. The woodwind section includes Flute 1 & 2, Oboe, Clarinet 1 & 2, Bass Clarinet, Bassoon, Horn 1 & 2, Horns 3 & 4, Trumpet 1, Trumpets 2 & 3, Trombone 1 & 2, Trombone 3, and Tuba. The brass section includes Trombone 1 & 2, Trombone 3, and Tuba. The percussion section includes Timpani, Percussion 1 (with Cr. Cym.), Percussion 2 (with Tamb.), and Milt. Perc. The piano part is also present. The score is marked with dynamics such as *f*, *ff*, *f_{a2}*, and *p*. The tempo is indicated as ♩ = 96. The page number 106 is prominently displayed in a box at the top right.

102 *f* 103 104 THIS IS ME 105 *ff* 106 *p* 107

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Fl. 1, 2

Ob.

Cl. 1, 2

Bs. Cl.

Bsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Milt. Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

1. Solo
mp

pp \curvearrowright *f*

pp \curvearrowright *f*

pp \curvearrowright *f*

pp \curvearrowright *f*

pp \curvearrowright *f*

pp \curvearrowright *f*

Tri.
p

mp

mp

p

p

f

f

f

f

f

p

110

108 109 110 111 112

Fl. 1, 2
Ob.
Cl. 1, 2
Bs. Cl.
Bsn.
Hn. 1, 2
Hn. 3, 4
Tpt. 1
Tpt. 2, 3
Tbn. 1, 2
Tbn. 3
Tuba
Timp.
Perc. 1
Perc. 2
Milt. Perc.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

p
End Solo
pp
Sus. Cym.
V

118 122

Fl. 1, 2 *mp* *a2* *f* *mf*

Ob. *mp* *f* *mf*

Cl. 1, 2 *mp* *a2* *f* *mf*

Bs. Cl. *mp* *f* *mp*

Bsn. *mp* *f* *mp*

Hn. 1, 2 *Soli a2* *mf* *f*

Hn. 3, 4 *Soli a2* *mf* *f*

Tpt. 1 *mf* *f*

Tpt. 2, 3 *mf* *f*

Tbn. 1, 2 *mp* *f* *mp*

Tbn. 3 *mp* *f* *mp*

Tuba *mp* *f* *mp*

Timp.

Perc. 1 *p* *Sus. Cym. (Sticks)* *damp.* *f* *mp*

Perc. 2 *mp*

Mllt. Perc. *mf*

Pno. *mp* *mp*

Vln. 1 *mp* *f* *mp*

Vln. 2 *mp* *f* *mp*

Vla. *mp* *f* *mp*

Vc. *mp* *f* *mp*

Cb. *mp* *f* *mp*

118 *mp* 119 120 121 *f* 122 *mp*

Fl. 1, 2
Ob.
Cl. 1, 2
Bs. Cl.
Bsn.
Hn. 1, 2
Hn. 3, 4
Tpt. 1
Tpt. 2, 3
Tbn. 1, 2
Tbn. 3
Tuba
Timp.
Perc. 1
Perc. 2
Milt. Perc.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

123 124 125 126

mp

The musical score is for a 24-measure segment of 'The Greatest Showman'. It features a woodwind section with Flutes 1 & 2, Oboe, Clarinets 1 & 2, Bass Clarinet, and Bassoon. The brass section includes Horns 1 & 2, Horns 3 & 4, Trumpets 1, 2, & 3, Trombones 1, 2, & 3, and Tuba. Percussion includes Timpans, Percussion 1 (with a triplet), Percussion 2, and Military Percussion. The piano part provides harmonic support. The string section consists of Violins 1 & 2, Viola, Violoncello, and Contrabass. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat).

Fl. 1, 2

Ob.

Cl. 1, 2

Bs. Cl.

Bsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Milt. Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

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127

The Greatest Showman - 25

128 *f*

129

130

Fl. 1, 2
 Ob.
 Cl. 1, 2
 Bs. Cl.
 Bsn.
 Hn. 1, 2
 Hn. 3, 4
 Tpt. 1
 Tpt. 2, 3
 Tbn. 1, 2
 Tbn. 3
 Tuba
 Timp.
 Perc. 1
 Perc. 2
 Millt. Perc.
 Pno.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

131 132 133 134 135

Fl. 1, 2

Ob.

Cl. 1, 2

Bs. Cl.

Bsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

Tuba

Timp.

Perc. 1

Perc. 2

Milt. Perc.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

04492291 136 137 138 139 140

The Greatest Showman - 27