

THE GREATEST SHOWMAN

The Greatest Show • A Million Dreams • Come Alive • Rewrite the Stars • This Is Me

CELLO

Arranged by SEAN O'LOUGHLIN

"The Greatest Show" Moderate Rock

Musical notation for the first section, "The Greatest Show". It consists of two staves of music in G major and 4/4 time. The first staff starts with a dynamic marking of *f*. The second staff ends with a dynamic marking of *ff*. The music features eighth and sixteenth notes with various articulations.

"A Million Dreams" Moderately, with intensity

Musical notation for the second section, "A Million Dreams". It consists of four staves of music in G major and 4/4 time. Measure numbers 10, 15, 22, and 30 are indicated in boxes. Dynamic markings include *p*, *molto*, *mf*, *sfz*, and *f*. The music includes rests, triplets, and various note values.

"Come Alive" Slower, in 4 (♩) Moderately fast

Musical notation for the third section, "Come Alive". It consists of three staves of music in G major and 4/4 time. Measure numbers 44, 50, and 57 are indicated in boxes. Dynamic markings include *p* and *mf*. The music features quarter notes, eighth notes, and rests.

THE GREATEST SHOW
Words and Music by BENJ PASEK, JUSTIN PAUL and RYAN LEWIS
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A MILLION DREAMS • COME ALIVE • REWRITE THE STARS • THIS IS ME

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CELLO

65 *f*

73 **“Rewrite the Stars”**
Slightly faster
8 *mf*

88 90 *f*

93

98 *mf* *f*

104 **“This Is Me”**
Defiantly
106 *ff* *p* 110 *f* *p*

112 118 *mp*

121 122 *f* *mp* *f*

130 134

136