

# THE GREATEST SHOWMAN

The Greatest Show • A Million Dreams • Come Alive • Rewrite the Stars • This Is Me

B $\flat$  TRUMPET 1

Arranged by SEAN O'LOUGHLIN

"The Greatest Show"  
Moderate Rock

Musical notation for the first system of "The Greatest Show". It features a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody consists of eighth and quarter notes. A dynamic marking of *f* is placed below the first measure.

"A Million Dreams"  
Moderately, with intensity

Musical notation for the second system of "A Million Dreams". It continues with the same key signature and time signature. A dynamic marking of *ff* is present. Measure numbers 10, 15, and 7 are boxed above the staff. A fermata is placed over measures 10 and 11.Musical notation for the third system of "A Million Dreams". A dynamic marking of *mf* is present. Measure number 22 is boxed above the staff.Musical notation for the fourth system of "A Million Dreams". A dynamic marking of *f* is present. Measure numbers 30 and 38 are boxed above the staff. A fermata is placed over measures 30 and 31.Musical notation for the fifth system of "A Million Dreams". A dynamic marking of *f* is present. Measure number 2 is boxed above the staff. The system ends with a double bar line and a 4/4 time signature.

"Come Alive"  
Slower, in 4  
Moderately fast

Musical notation for the sixth system of "Come Alive". It features a treble clef, a key signature of three sharps, and a 4/4 time signature. The tempo is marked "Slower, in 4" and "Moderately fast". A dynamic marking of *sfz* is present. Measure number 48 is boxed above the staff.Musical notation for the seventh system of "Come Alive". A dynamic marking of *f* is present. Measure numbers 4 and 57 are boxed above the staff. A fermata is placed over measures 57 and 58.

THE GREATEST SHOW  
Words and Music by BENJ PASEK, JUSTIN PAUL and RYAN LEWIS  
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The Greatest Showman - 1

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B $\flat$  TRUMPET 1

65

69

73 "Rewrite the Stars" Slightly faster 8

81 8 90 7 98 8

*f* *mf*

99

*f*

105

106 "This Is Me" Defiantly 4 110 8 118 3

*ff* *mf* < *f*

122 6

*f*

131

134

136