

# THE GREATEST SHOWMAN

The Greatest Show • A Million Dreams • Come Alive • Rewrite the Stars • This Is Me

B $\flat$  CLARINET 1

Arranged by SEAN O'LOUGHLIN

## "The Greatest Show" Moderate Rock

Musical notation for the first section, "The Greatest Show". It consists of two staves of music in 4/4 time, key of D major. The first staff starts with a dynamic marking of *f*. The second staff begins at measure 6 and features a complex rhythmic pattern with accents and slurs.

## "A Million Dreams" Moderately, with intensity

Musical notation for the second section, "A Million Dreams". It consists of six staves of music in 4/4 time, key of D major. The first staff starts at measure 9 with a dynamic marking of *ff*. The second staff includes measure numbers 10, 15, and 22, with dynamic markings *p* and *molto f*. The third staff starts at measure 18 with a dynamic marking of *p* and ends with *mf*. The fourth staff starts at measure 25 with a dynamic marking of *f*. The fifth staff starts at measure 31. The sixth staff starts at measure 36 with a measure number box around 38.

### THE GREATEST SHOW

Words and Music by BENJ PASEK, JUSTIN PAUL and RYAN LEWIS  
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### A MILLION DREAMS • COME ALIVE • REWRITE THE STARS • THIS IS ME

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The Greatest Showman - 1

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Musical staff 42-45. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, ending with a fermata.

46

**Slower, in 4**

Ob. Solo *mf*

**48** "Come Alive" **Moderately fast**

Musical staff 46-47. Treble clef, key signature of two sharps, 4/4 time signature. Starts with a piano (*p*) dynamic and a half note, then continues with a melodic line. A box with the number 48 is placed above the staff. The tempo instruction "Moderately fast" is written above the staff.

51

Musical staff 51-52. Treble clef, key signature of two sharps, 4/4 time signature. Features a triplet of eighth notes and a quarter note. A box with the number 57 is placed above the staff. The dynamic *mf* is written below the staff.

62

Musical staff 62-64. Treble clef, key signature of two sharps, 4/4 time signature. Features a triplet of eighth notes and a quarter note. A box with the number 65 is placed above the staff. The dynamic *f* is written below the staff.

69

**73** "Rewrite the Stars" **Slightly faster**

Solo *mf*

Musical staff 69-72. Treble clef, key signature of two sharps, 4/4 time signature. Features a melodic line with accents. A box with the number 73 is placed above the staff. The tempo instruction "Slightly faster" and "Solo" are written above the staff. The dynamic *mf* is written below the staff.

75

End Solo

Musical staff 75-80. Treble clef, key signature of two sharps, 4/4 time signature. Features a melodic line with eighth notes and a fermata. The text "End Solo" is written above the staff.

**81**

Musical staff 81-88. Treble clef, key signature of two sharps, 4/4 time signature. Features a triplet of eighth notes and a quarter note. A box with the number 81 is placed above the staff. The dynamic *mf* is written below the staff.

**90**

Musical staff 89-93. Treble clef, key signature of two sharps, 4/4 time signature. Features a melodic line with eighth notes. A box with the number 90 is placed above the staff. The dynamic *f* is written below the staff.

94

**98**

Musical staff 94-98. Treble clef, key signature of two sharps, 4/4 time signature. Features a triplet of eighth notes and a quarter note. A box with the number 98 is placed above the staff.

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106 "This Is Me"  
Defiantly

101 *(f)* *< ff* 4

110 *Solo* *mp*

114 *End Solo*

118 2 122 *mp* *< f* *mf*

124

128 *f*

132 134

136