

THE GREATEST SHOWMAN

The Greatest Show • A Million Dreams • Come Alive • Rewrite the Stars • This Is Me

B \flat BASS CLARINET

Arranged by SEAN O'LOUGHLIN

"The Greatest Show"
Moderate Rock

Musical notation for the first section, "The Greatest Show". It consists of two staves of music in 4/4 time, key of D major. The first staff starts with a dynamic marking of *f*. The second staff ends with a dynamic marking of *ff*.

"A Million Dreams"
Moderately, with intensity

Musical notation for the second section, "A Million Dreams". It consists of two staves of music in 4/4 time, key of D major. The first staff has measure numbers 10 and 15, and includes a triplet of eighth notes. Dynamic markings include *p*, *f*, and *molto*. The second staff has measure number 22 and includes a dynamic marking of *sfz*.

Musical notation for the continuation of "A Million Dreams". It consists of two staves of music in 4/4 time, key of D major. The first staff has measure number 30 and a dynamic marking of *f*. The second staff has measure number 38 and a dynamic marking of *mf*.

Slower, in 4

Musical notation for the continuation of "A Million Dreams". It consists of one staff of music in 4/4 time, key of D major. The staff has measure number 42 and a dynamic marking of *p sub.*

"Come Alive"
Moderately fast

Musical notation for the third section, "Come Alive". It consists of one staff of music in 4/4 time, key of D major. The staff has measure number 48 and a dynamic marking of *mf*.

THE GREATEST SHOW
Words and Music by BENJ PASEK, JUSTIN PAUL and RYAN LEWIS
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A MILLION DREAMS • COME ALIVE • REWRITE THE STARS • THIS IS ME

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The Greatest Showman - 1

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B \flat BASS CLARINET

54 sfz mf **57**

62 f **65**

69 mf **73** "Rewrite the Stars" Slightly faster **81** 8

83 f **90**

97 mf f **98**

103 ff pp f **106** "This Is Me" Defiantly **110** 3 8

118 mp f mp **122**

127 f

133 **134**