

Alto Saxophone

Goodmusic Concert Tops No.9

Y.M.C.A.

Goodmusic Publishing
PO Box 100, Tewkesbury GL20 7YQ UK
www.goodmusicpublishing.co.uk

Words and Music by
Jacques Morali, Henri Belolo & Victor Edward Willis
arranged by David Good

♩ = 126

The musical score is written for Alto Saxophone in 4/4 time with a tempo of 126 beats per minute. It consists of ten staves of music. The key signature has three sharps (F#, C#, G#). The score includes various dynamics such as *f* (forte), *ff* (fortissimo), and *ff* (fortissimo). There are also articulation marks like accents and slurs. The score is divided into sections labeled A, B, C, D, E, F, and G. Section A starts at measure 9, B at 15, C at 27, D at 36, E at 45, F at 49, and G at 58. Measure numbers 9, 15, 21, 27, 36, 45, 49, 54, 58, and 63 are indicated at the beginning of their respective staves. The piece concludes with a final *f* dynamic marking at the end of the tenth staff.

Alto Saxophone

68 *ff* **H**

72 *f*

76 **I** 8 **J** *mf*

88

92 *cresc.* **K** *ff*

97 **1** *f* *f*

102 *ff*

106 *ff*

111 *ff*