

Goodmusic Concert Papers No. 14
MUSIC FOR JUNIOR STRING ORCHESTRA



GMCC014

SCHUMANN SCENES FROM CHILDHOOD

arranged by
Richard Ling
for junior string orchestra

FULL SCORE

Published by

Goodmusic Publishing

PO Box 100, Tewkesbury GL20 7YQ UK

☎ 01684 773883 Fax 01684 773884

www.goodmusicpublishing.co.uk

© 2002

ISMN M-2222-3381-2



9 790222 233812 >



Goodmusic Concert Papers No. 14
SCENES FROM CHILDHOOD

Schumann
arranged by **Richard Ling**

At the Fireside

Allegretto grazioso

Musical score for the first system of 'At the Fireside'. The score is for a string quartet and includes parts for Violin 1, Violin 2, Violin 3, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is 'Allegretto grazioso'. The first system begins with a dynamic marking of *p* (piano) for all instruments. The Violin 1 part features a melodic line with slurs and accents. The other instruments provide harmonic support with rhythmic patterns.

Musical score for the second system of 'At the Fireside', starting at measure 8. A box containing the letter 'A' is positioned above the first measure. The dynamic markings for this system are *p* (piano) for Violin 1, *mf* (mezzo-forte) for Violin 2, and *cresc.* (crescendo) for Violin 3, Viola, Violoncello, and Contrabass. The Violin 1 part continues with a melodic line, while the other instruments play rhythmic accompaniment. The *cresc.* markings indicate a gradual increase in volume across the system.

B

Musical score for measures 16-23. The score is for a string ensemble consisting of Violin 1 (Vln 1), Violin 2 (Vln 2), Violin 3 (Vln 3), Viola (Vla), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is one sharp (F#) and the time signature is 7/8. Measure 16 is marked with a box containing the letter 'B'. The dynamics are *p* (piano) for measures 16-18 and *cresc.* (crescendo) for measures 19-23. The first violin part includes a *div.* (divisi) marking in measure 19. The score shows various rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical score for measures 24-27. The score is for the same string ensemble as above. Measure 24 is marked with the number 24. The first violin part has two first endings: '1. unis.' and '2. unis.'. The dynamics are *p* (piano) throughout. The score shows various rhythmic patterns, including eighth and sixteenth notes, and rests. The contrabasso part has a *p* dynamic marking at the end of measure 27.

29

Vln 1
Vln 2
Vln 3
Vla
Vc.
Cb.

mf
mf
mf
mf
mf
pizz.

About Strange Lands and People

Andante

Vln 1
Vln 2
Vln 3
Vla
Vc.
Cb.

p
pizz.
p
pizz.
p
pizz.
p
pizz.
p
pizz.
p
pizz.
sim.
sim.
sim.
sim.
sim.
sim.

7

Vln 1
Vln 2
Vln 3
Vla
Vc.
Cb. pizz.

C

14

Vln 1
Vln 2
Vln 3
Vla
Vc.
Cb. *f* arco

21 rit.

Vln 1
Vln 2
Vln 3
Vla
Vc.
Cb.

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

28 D

Vln 1
Vln 2
Vln 3
Vla
Vc.
Cb.

p
pizz.
p
pizz.
p
pizz.
p

35

Vln 1
Vln 2
Vln 3
Vla
Vc.
Cb.

41

1. rit. | 2.

Vln 1
Vln 2
Vln 3
Vla
Vc.
Cb.

pizz.

arco

arco

arco

arco

Curious Story

Allegro giocoso

Musical score for measures 1-5. The score is for a string ensemble consisting of Violin 1 (Vln 1), Violin 2 (Vln 2), Violin 3 (Vln 3), Viola (Vla), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is one sharp (F#) and the time signature is 3/4. The dynamic marking is *mf* (mezzo-forte). The music features a rhythmic pattern of eighth and sixteenth notes with accents and slurs.

E

Musical score for measures 6-9. The score is for the same string ensemble as above. The key signature and time signature remain the same. The dynamic markings are *cresc.* (crescendo) and *p* (piano). A box containing the letter 'E' is positioned above measure 7. The music continues with the same rhythmic pattern as the previous section.

12

Vln 1
Vln 2
Vln 3
Vla
Vc.
Cb.

cresc. *p*

cresc. *p*

cresc. *p*

cresc. *p*

cresc. *p*

cresc.

18

Vln 1
Vln 2
Vln 3
Vla
Vc.
Cb.

mf

mf

mf

mf

mf

mf

23

Vln 1
Vln 2
Vln 3
Vla
Vc.
Cb.

cresc. *p*
cresc. *p*
cresc. *p*
cresc. *p*
cresc. *p*
cresc.

29 **G**

Vln 1
Vln 2
Vln 3
Vla
Vc.
Cb.

mf *cresc.*
mf *cresc.*
mf *cresc.*
mf *cresc.*
mf *cresc.*
mf *cresc.*

34

Vln 1
Vln 2
Vln 3
Vla
Vc.
Cb.

f

Detailed description: This system of musical notation covers measures 34, 35, and 36. It features six staves: Violin 1, Violin 2, Violin 3, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 3/4. Measures 34 and 35 contain eighth-note patterns with accents. Measure 36 features a crescendo leading to a forte (*f*) dynamic. The Viola part has a fermata over the final note.

37

Vln 1
Vln 2
Vln 3
Vla
Vc.
Cb.

cresc.

rit.

Detailed description: This system of musical notation covers measures 37, 38, 39, and 40. It features the same six staves as the previous system. Measures 37 and 38 are marked with a crescendo (*cresc.*). Measure 39 is marked with a ritardando (*rit.*). Measure 40 features a fermata over the final note in all parts. The Viola and Violoncello parts have fermatas over their final notes.