

Flute

Rondo alla turca

Mozart

Allegretto

Flute part for the Allegretto section. The key signature is one flat (B-flat). The time signature is 2/4. The music consists of two measures, labeled 7 and 8. Measure 7 starts with a half note followed by a quarter note. Measure 8 starts with a half note followed by a quarter note. Measures 7 and 8 are separated by a double bar line with repeat dots.

A

9

B

8

7

Flute part starting at measure 25. Key signature changes to no sharps or flats. The time signature is 2/4. The dynamic is **f**. The section consists of eight measures, labeled 25 through 32. Measures 25-28 show eighth-note patterns with grace notes. Measures 29-32 show eighth-note patterns with grace notes.

C

Flute part starting at measure 33. Key signature changes to one sharp (F#). The time signature is 3/4. The dynamic is **p**. The section consists of eight measures, labeled 33 through 40. Measures 33-36 show eighth-note patterns with grace notes. Measures 37-40 show eighth-note patterns with grace notes.

Flute part starting at measure 36. Key signature changes to one sharp (F#). The time signature is 3/4. The dynamic is **p**. The section consists of eight measures, labeled 36 through 43. Measures 36-39 show eighth-note patterns with grace notes. Measures 40-43 show eighth-note patterns with grace notes.

Flute part starting at measure 41. Key signature changes to one sharp (F#). The time signature is 3/4. The dynamic is **p**. The section consists of eight measures, labeled 41 through 48. Measures 41-44 show eighth-note patterns with grace notes. Measures 45-48 show eighth-note patterns with grace notes.

Flute part starting at measure 52. Key signature changes to one sharp (F#). The time signature is 3/4. The dynamic is **p**. The section consists of eight measures, labeled 52 through 59. Measures 52-55 show eighth-note patterns with grace notes. Measures 56-59 show eighth-note patterns with grace notes.

Flute part starting at measure 57. Key signature changes to one sharp (F#). The time signature is 3/4. The dynamic is **f**. The section consists of eight measures, labeled 57 through 64. Measures 57-60 show eighth-note patterns with grace notes. Measures 61-64 show eighth-note patterns with grace notes.

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3

66 **H** 9 **I** Flute **J** 9 8

Measure 66: Whole note, repeat sign, half note.
Measures 7-8: Half note, repeat sign, whole note.

92 **K**

Measure 92: Treble clef, one sharp, dynamic f, eighth-note pairs.

101 **L**

Measure 101: Treble clef, one sharp, dynamic f, eighth-note pairs.

109 **M**

Measure 109: Treble clef, one sharp, dynamic f, eighth-note pairs with grace notes.

116 **N** 6

Measure 116: Treble clef, one sharp, dynamic f, eighth-note pairs with grace notes.

128

Measure 128: Treble clef, one sharp, dynamic f, eighth-note pairs with grace notes.

134

Measure 134: Treble clef, one sharp, dynamic f, eighth-note pairs with grace notes.