



GMCC018

J.S.BACH TWO GAVOTTES

**from Suite No.3
arranged by
Richard & Lynda Ling
for junior orchestra**

FULL SCORE

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Richard & Lynda Ling

[illegible]

5

a 2

mp

mf

Fls 1&2

Obs 1&2

Cls 1&2

Sax

Bsn

mf

Hns 1&2

Trp 1

Trps 2&3

Trb/
Bar

mf

a 2

mf

Timp

mf

Vln 1

Vln 2

Vln 3

Vla

Vc 1

Vc 2/
Bass

mf

mf

mf

mf

mf

mf

11

Fls 1&2 *mp* *mf*

Obs 1&2 *a 2* *mp* *mf* *a 2*

Cls 1&2 *mp* *mf*

Sax *mp* *mf*

Bsn *mp* *mf*

Hns 1&2 *a 2*

Trp 1

Trps 2&3

Trb/
Bar

Timp

Vln 1 *mp*

Vln 2 *mp*

Vln 3 *mp*

Vla *mp*

Vc 1 Bassoon *mp* Cello *mf* *mp*

Vc 2/
Bass *mp*

17

Fls 1&2

Obs 1&2

Cls 1&2

Sax

Bsn

Hns 1&2

Trp 1

Trps 2&3

Trb/
Bar

Timp

Vln 1

Vln 2

Vln 3

Vla

Vc 1

Vc 2/
Bass

cresc.

mp

The musical score is written for a full orchestra. The woodwind section (Flutes 1&2, Oboes 1&2, Clarinets 1&2, Saxophone, Bassoon) and the string section (Violins 1, 2, and 3, Viola, Violoncello 1, and Violoncello 2/Bass) are playing a melodic line. The brass section (Horns 1&2, Trumpet 1, Trumpets 2&3, Trombone/Euphonium) is silent. The score starts at measure 17. The dynamics are marked 'cresc.' (crescendo) and 'mp' (mezzo-piano).

24 a 2

Fls 1&2 *mp*

Obs 1&2

Cls 1&2 *mp*

Sax

Bsn *mp*

Hns 1&2

Trp 1 *mp*

Trps 2&3

Trb/
Bar

Timp

Vln 1

Vln 2

Vln 3

Vla

Vc 1

Vc 2/
Bass

30

Fls 1&2

Obs 1&2

Cls 1&2

Sax

Bsn

Hns 1&2

Trp 1

Trps 2&3

Trb/
Bar

Timp

mp

Vln 1

Vln 2

Vln 3

Vla

Vc 1

Vc 2/
Bass

This musical score page contains measures 30 through 34. The instrumentation includes Flutes 1&2, Oboes 1&2, Clarinets 1&2 (in E major), Saxophone (in E major), Bassoon, Horns 1&2 (in E major), Trumpet 1 (in E major), Trumpets 2&3 (in E major), Trombone/Euphonium, Timpani, Violins 1, 2, and 3, Viola, Violoncello 1, and Violoncello 2/Bass. The key signature has two sharps (F# and C#). The woodwinds and strings are active throughout the measures, while the brass instruments (Horns, Trumpets, Trombone) are mostly silent, with some entries in measures 33 and 34. The Timpani part features a melodic line starting in measure 30 and continuing through measure 34, marked with a mezzo-piano (*mp*) dynamic. The Violins and Viola play a rhythmic pattern of eighth and sixteenth notes, while the Violoncello 1 and 2/Bass provide a harmonic foundation with a mix of eighth and quarter notes.

C

[illegible]

41

Fls 1&2

Obs 1&2

Cls 1&2

Sax

Bsn

Hns 1&2

Trp 1

Trps 2&3

Trb/
Bar

Timp

Vln 1

Vln 2

Vln 3

Vla

Vc 1

Vc 2/
Bass

mf

mf

mf

mf

mf

46

This musical score page contains measures 46 through 50. The instrumentation includes Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Saxophone, Bassoon, Horns 1 & 2, Trumpet 1, Trumpets 2 & 3, Trombone/Euphonium/Baritone, Timpani, Violin 1, Violin 2, Violin 3, Viola, Violoncello 1, and Violoncello 2/Bass. The score is written in 4/4 time with a key signature of one sharp (F#). Dynamics are indicated by *mf* (mezzo-forte) and *f* (forte). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments provide harmonic support with sustained notes and occasional melodic lines. The timpani plays a simple rhythmic pattern. The overall texture is dense and orchestral.

Fls 1&2 *mf* *f*

Obs 1&2 *mf* *f*

Cls 1&2 *mf* *f*

Sax *mf* *f*

Bsn *mf* *f*

Hns 1&2 *f* a 2

Trp 1 *f*

Trps 2&3 *f*

Trb/Bar *f*

Timp *mf* *f*

Vln 1 *f*

Vln 2 *f*

Vln 3 *f*

Vla *f*

Vc 1 *f*

Vc 2/ Bass *mf* *f*

Gavotte 2

51 53

Fls 1&2 *f*

Obs 1&2 *f*

Cls 1&2 *f*

Sax *f*

Bsn *f*

Hns 1&2 *f* a 2

Trp 1 *f*

Trps 2&3 *f* a 2

Trb/Bar *f*

Timp *f*

Vln 1 *f* *p*

Vln 2 *f* *p*

Vln 3 *f* *p*

Vla *f* *p*

Vc 1 *f*

Vc 2/Bass *f*

[illegible]

[illegible]

[illegible]

72

Fls 1&2 *f* *p*

Obs 1&2 *f* *p* *a 2*

Cls 1&2 *f* *p* *1.*

Sax *f*

Bsn *f*

Hns 1&2 *f*

Trp 1 *f*

Trps 2&3 *f*

Trb/Bar *f*

Timp

Vln 1

Vln 2

Vln 3

Vla

Vc 1

Vc 2/ Bass

77

Fls 1&2 *a 2* *cresc.*

Obs 1&2 *a 2* *cresc.*

Cls 1&2 *cresc.*

Sax *cresc.*

Bsn *cresc.*

Hns 1&2

Trp 1

Trps 2&3

Trb/
Bar

Timp

Vln 1 *mp* *cresc.*

Vln 2 *mp* *cresc.*

Vln 3

Vla *mp* *cresc.*

Vc 1 *mp* *cresc.*

Vc 2/
Bass *mp* *cresc.*

82

Fls 1&2 *f*

Obs 1&2 *f* *p*

Cls 1&2 *f*

Sax *f*

Bsn *f*

Hns 1&2 *f*

Trp 1 *f*

Trps 2&3 *f*

Trb/
Bar *f*

Timp

Vln 1 *f* *p*

Vln 2 *f* *p*

Vln 3 *f*

Vla *f* *p*

Vc 1 *f*

Vc 2/
Bass *f*

88

Fls 1&2

Obs 1&2

Cls 1&2

Sax

Bsn

Hns 1&2

Trp 1

Trps 2&3

Trb/
Bar

Timp

Vln 1

Vln 2

Vln 3

Vla

Vc 1

Vc 2/
Bass

1.

p

a 2

1.

p

p

p

mp

mp

p

p

p

p

94

This musical score page contains measures 94 through 98. The instruments are arranged in two systems. The first system includes Fls 1&2, Obs 1&2, Cls 1&2, Sax, Bsn, Hns 1&2, Trp 1, Trps 2&3, Trb/Bar, and Timp. The second system includes Vln 1, Vln 2, Vln 3, Vla, Vc 1, and Vc 2/Bass. Measure 94 features a melodic line for Flutes 1&2 and Violins 1&2, while other instruments have rests. In measure 95, the Oboes enter with a melody marked '1.'. Measures 96 and 97 continue the orchestral texture with various instrumental entries and rests. Measure 98 concludes the section with a final chord across all instruments, marked with a forte (*mf*) dynamic.

105

Fls 1&2

Obs 1&2

Cls 1&2

Sax

Bsn

Hns 1&2

Trp 1

Trps 2&3

Trb/
Bar

Timp

Vln 1

Vln 2

Vln 3

Vla

Vc 1

Vc 2/
Bass

1.

mf

cresc.

[illegible]

G

122

Fls 1&2 *a 2* *mf*

Obs 1&2

Cls 1&2

Sax

Bsn

Hns 1&2

Trp 1

Trps 2&3

Trb/
Bar

Timp

Vln 1 *p*

Vln 2 *p*

Vln 3 *p*

Vla *p*

Vc 1 *p*

Vc 2/
Bass *p*

[illegible]

[illegible]

138

Fls 1&2 *f*

Obs 1&2 *f*

Cls 1&2 *f*

Sax *f*

Bsn *f*

Hns 1&2 *f*

Trp 1 *f*

Trps 2&3 *f*

Trb/Bar *f*

Timp *f*

Vln 1 *f*

Vln 2 *f*

Vln 3 *f*

Vla *f*

Vc 1 *f*

Vc 2/
Bass