

## From Porgy and Bess

By George Gershwin

**Slowly** ♩=67

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a treble clef and a key signature change from two flats to one flat (F major). It features a melody with various ornaments, including grace notes and slurs. The piano accompaniment starts with a bass clef and a key signature change from two flats to one flat. It includes a 4-measure rest, a 3-measure rest, and a 7-10 measure rest. The score is marked with dynamics such as *p* (piano) and *mf* (mezzo-forte). The title "The Rose Tree" is written in a decorative font at the bottom.

15 [15]

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The melody begins with a half note G2, followed by a quarter note F2, and then a half note E2. This is followed by a quarter rest, then a quarter note D2, and a half note C2. The next measure contains a quarter note B1, a quarter note A1, and a half note G1. This is followed by a quarter note F1, a quarter note E1, and a half note D1. The melody then continues with a quarter note C1, a quarter note B0, and a half note A0. The final measure contains a quarter note G0, a quarter note F0, and a half note E0. The notation includes various musical symbols such as accidentals, rests, and dynamic markings (mf).

24

**[25]**

[illegible]

31

**[33]**

[illegible]

39

**[43]**

47

[illegible]

54

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The melody consists of eighth and quarter notes, with a final measure containing a triplet of eighth notes. The dynamic marking *mf* is present, along with accents (>) and slurs (<) over the final measures.

61 [61]



68

[69]

74

rit. . . .

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of two flats (B-flat and E-flat). The melody consists of the following notes: a whole rest, a quarter note G2, a quarter note A2, a half note B-flat2, a quarter note A2, a quarter note G2, a quarter note F2, a quarter note E-flat2, and a final whole note C2. The dynamics are marked as *mf* (mezzo-forte) under the first half of the melody and *pp* (pianissimo) under the final whole note. A crescendo hairpin is placed below the notes from G2 to E-flat2, and a decrescendo hairpin is placed below the notes from F2 to C2.