

LARGO from THE NEW WORLD SYMPHONY

Dvořák

arranged by Richard and Lynda Ling

Largo

Flutes 1&2

Oboes 1&2

Clarinets 1&2 in B $\flat$

Alto Saxophone

Bassoon

Horn in F

Trumpets 1&2 in B $\flat$

Trombone/Baritone

Timpani

Violin 1

Violin 2

Violin 3

Viola

Violoncello 1

Violoncello 2

Contrabass

pp

ff

ppp muted

ppp muted

ppp muted

ppp muted

ppp muted

ppp muted

ppp muted

ppp

A

7

Fls 1&2 Oboe

Obs 1&2 Solo

espress.

Oboe

1.

mf *espress.*

A. Sax Oboe

Bsn Oboe

Hn Oboe

Trps 1&2 Oboe

Trb Oboe

Timp

Vln 1

Vln 2

Vln 3

Vla

Vc 1

Vc 2

Cb

Fls 1&2

Obs 1&2

Cls 1&2

A. Sax

Bsn

Hn

Trps 1&2

Trb

Timp

Vln 1

Vln 2

Vln 3

Vla

Vc 1

Vc 2

Cb

B[illegible]

C

19

Fls 1&2

Obs 1&2

Cls 1&2

A. Sax

Bsn

Hn

Trps 1&2

Trb

Timp

Vln 1

Vln 2

Vln 3

Vla

Vc 1

Vc 2

Cb

ff

f

[illegible]

[illegible]

37

Fls 1&2

Obs 1&2

Cls 1&2

A. Sax

Bsn

Hn

Trps 1&2

Trb

Timp

Vln 1

Vln 2

Vln 3

Vla

Vc 1

Vc 2

Cb

a 2

v

42

Fls 1&2

Obs 1&2

Cls 1&2

A. Sax

Bsn

Hn

Trps 1&2

Trb

Timp

Vln 1

Vln 2

Vln 3

Vla

Vc 1

Vc 2

Cb

muted

sempre dim.

1.

V

The musical score is written for a full orchestra. The key signature has three sharps (F#, C#, G#). The score is divided into measures 42 through 46. Measures 42-45 show a variety of woodwind and string parts. The Trumpets (Trps 1&2) are marked 'muted' and 'sempre dim.' (sempre diminuendo). The Horns (Hn) play a melodic line. The Violins (Vln 1, 2, 3) and Viola (Vla) play sustained notes. The Violoncello (Vc 1, 2) and Contrabass (Cb) play a low, sustained line. Measure 46 features a first ending for the Trumpets and a 'V' marking for the Violoncello and Contrabass.