

TRUMPET PARADE

Violin B

Based on an Old French Tune

Arr. by Edward B. Jurey

Allegro

Violin B part for 'TRUMPET PARADE'. The score is in G major (one sharp) and common time (C). It begins with a forte (f) dynamic and an Allegro tempo. The first staff contains a series of eighth and sixteenth notes, with some notes marked with a 'v' (accents). The second staff features a repeat sign with a first ending bracket labeled 'A' and a second ending bracket labeled 'B'. Dynamics include piano (p) and mezzo-forte (mf), with a crescendo (cresc.) marking. The third staff continues the melodic line with a forte (f) dynamic. The fourth staff concludes the piece with a repeat sign and a final ending bracket labeled 'B'.

ARAPAHOE WARRIORS

Indian Tune

Arr. by Edward B. Jurey

Marcato, not fast

Violin B part for 'ARAPAHOE WARRIORS'. The score is in B-flat major (two flats) and 4/4 time. It begins with a mezzo-forte (mf) dynamic and a Marcato, not fast tempo. The first staff features a series of eighth notes, with some notes marked with a 'v' (accents). A repeat sign with a first ending bracket labeled 'A' and a second ending bracket labeled 'B' is present. Dynamics include mezzo-forte (mf) and forte (f). The second staff continues the melodic line with a forte (f) dynamic. The third staff concludes the piece with a mezzo-forte (mf) dynamic and a final ending bracket labeled 'B'.

Violin B

Violin B musical score, first system. The music is in 2/4 time, key of B-flat major. It features a melodic line with eighth and sixteenth notes, and a bass line with eighth notes. Dynamics include *f* (forte) and *pp* (pianissimo). Performance markings include *pizz.* (pizzicato) and *sfz* (sforzando).

GYPSY DANCE

Hungarian Folk Song
 Arr. by Edward B. Jurey

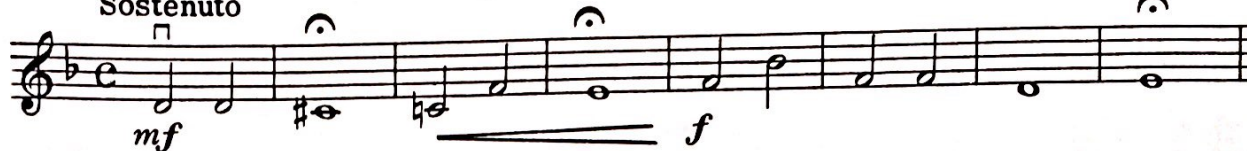
Violin B musical score, second system. The music is in 2/4 time, key of B-flat major. It features a melodic line with eighth and sixteenth notes, and a bass line with eighth notes. Dynamics include *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). Performance markings include *Allegro*, *pizz.* (pizzicato), *arco* (arco), and *sfz* (sforzando). Section markers A, B, C, D, E, and F are present.

VILLAGE FESTIVAL

Based on a Czech Folk Song

Arr. by Edward B. Jurey

Chorale Sostenuto



Dance Allegro



LULLABY

Andante

French Tune
Arr. by Edward B. Jurey

p

mf

p

COUNTRY DANCE

Allegretto

French Tune
Arr. by Edward B. Jurey

f

mf

f

f

GERMAN WALTZ

Folk Song
Arr. by Edward B. Jurey

Moderato

Musical score for Violin B, Moderato. The piece is in 3/4 time and features three systems of music. The first system begins with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *mf*. It includes a first ending bracket labeled 'A'. The second system continues the melody and includes a second ending bracket labeled 'B'. The third system concludes the piece and includes a third ending bracket labeled 'C'. The dynamics vary throughout, including *f* and *mf*.

NOW THANK WE ALL GOD

JOHANN CRUGER
Arr. by Edward B. Jurey

Andante

Musical score for Violin B, Andante. The piece is in 4/4 time and features five systems of music. The first system begins with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *f*. It includes a first ending bracket labeled 'A'. The second system continues the melody and includes a second ending bracket labeled 'B'. The third system includes a third ending bracket labeled 'C'. The fourth system includes a fourth ending bracket labeled 'D'. The fifth system concludes the piece and includes a fifth ending bracket labeled 'E'. The dynamics vary throughout, including *p*, *mp*, *mf*, and *f*. The piece ends with the instruction *f allargando*.