

1st Bb Clarinet

TRUMPET PARADE

Based on an Old French Tune

Arr. by Edward B. Jurey

Allegro

ARAPAHOE WARRIORS

Indian Tune

Arr. by Edward B. Jurey

Marcato, not fast

Measures 1-12 of the musical score. The key signature is one sharp (F#). The first staff contains measures 1-12, with a first ending bracket labeled '2' and a box 'C' above it. The second staff contains measures 13-24. The third staff contains measures 25-36, with a first ending bracket labeled '2' and a box 'C' above it. Dynamics include *f* and *sfz*. An annotation $(A\sharp = B\flat)$ is present above measure 29.

GYPSY DANCE

Hungarian Folk Song
Arr. by Edward B. Jurey

Measures 37-54 of the musical score. The key signature is one sharp (F#). The tempo is marked *Allegro*. The first staff contains measures 37-48, with a first ending bracket labeled '1' and a box 'A' above it. The second staff contains measures 49-60, with a box 'B' above it. The third staff contains measures 61-72, with a first ending bracket labeled '1' and a box 'D' above it. The fourth staff contains measures 73-84, with a box 'E' above it. The fifth staff contains measures 85-96, with a box 'F' above it. Dynamics include *ff* and *mf*.

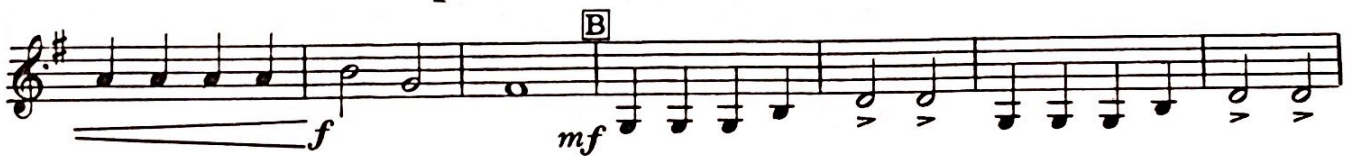
VILLAGE FESTIVAL

Based on a Czech Folk Song
Arr. by Edward B. Jurey

Sostenuto

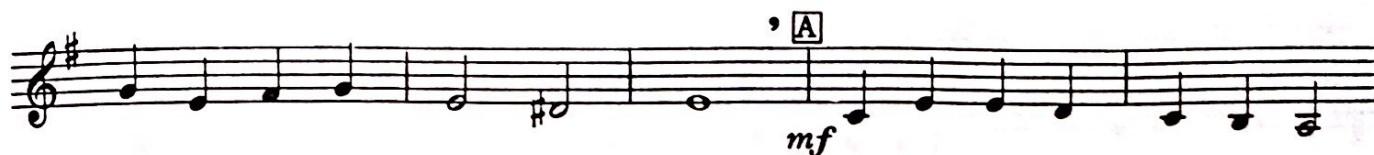


Allegro



LULLABY

French Tune
Arr. by Edward B. Jurey



COUNTRY DANCE

French Tune
Arr. by Edward B. Jurey



1st B $\flat$ Clarinet

RIGADOON

HENRY PURCELL
Arr. by Edward B. Jurey



1st Bb Clarinet

GERMAN WALTZ

Folk Song

Arr. by Edward B. Jurey

Moderato



NOW THANK WE ALL GOD

JOHANN CRUGER

Arr. by Edward B. Jurey

Andante

