

# Bohemian Rhapsody

F Mercury

Flute

Flute

B♭ Clarinet

B♭ Clarinet

Alto Saxophone

B♭ Trumpet

B♭ Trumpet

Violin

Violin

Viola

Viola

Violoncello

Violoncello



This musical score page, numbered 13, features a complex arrangement of instruments. The score is organized into two systems of staves. The top system includes two Flute (Fl.) parts, two B-flat Clarinet (Bb Cl.) parts, an Alto Saxophone (A. Sax.), two B-flat Trumpet (Bb Tpt.) parts, and two Violin (Vln.) parts. The bottom system includes two Viola (Vla.) parts and two Violoncello (Vcl.) parts. The music is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The score is characterized by frequent changes in time signature, including 5/4 and 3/4, and the use of various musical notations such as slurs, ties, and rests. The instruments play a variety of rhythmic patterns and melodic lines, with some parts featuring sustained notes and others more active, rhythmic passages.

Musical score for page 20, featuring various instruments. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments and their parts are:

- Fl. (Flute): Two staves, mostly resting with some eighth-note patterns in measures 3 and 7.
- B♭ Cl. (B-flat Clarinet): Two staves, with rhythmic patterns of eighth notes and quarter notes.
- A. Sax. (Alto Saxophone): One staff, with eighth-note and quarter-note patterns.
- B♭ Tpt. (B-flat Trumpet): Two staves, with eighth-note and quarter-note patterns.
- Vln. (Violin): Two staves, with eighth-note and quarter-note patterns.
- Vla. (Viola): Two staves, with eighth-note and quarter-note patterns.
- Vcl. (Cello): Two staves, with quarter and half notes.

A musical score for page 27, featuring woodwinds, brass, and strings. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. A section labeled 'A' is marked with a box above the first Flute staff. The instruments are arranged as follows:

- Flute 1 (Fl.)
- Flute 2 (Fl.)
- B-flat Clarinet (B♭ Cl.)
- B-flat Clarinet (B♭ Cl.)
- Alto Saxophone (A. Sax.)
- B-flat Trumpet (B♭ Tpt.)
- B-flat Trumpet (B♭ Tpt.)
- Violin 1 (Vln.)
- Violin 2 (Vln.)
- Viola (Vla.)
- Viola (Vla.)
- Violoncello (Vlc.)
- Violoncello (Vlc.)

The score includes various musical notations such as rests, notes, beams, slurs, and ties. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The section 'A' is a key feature of the page.

This musical score page, numbered 35, contains 13 staves of music. The instruments and their parts are as follows:

- Fl. (Flute):** Two staves. The top staff has whole rests. The second staff has a melodic line with slurs and accents.
- B♭ Cl. (B-flat Clarinet):** Two staves. Both have identical rhythmic patterns of eighth and sixteenth notes.
- A. Sax. (Alto Saxophone):** One staff with whole rests.
- B♭ Tpt. (B-flat Trumpet):** Two staves. Both have identical rhythmic patterns of eighth and sixteenth notes.
- Vln. (Violin):** Two staves. The top staff has a melodic line with slurs and accents. The bottom staff has whole notes.
- Vla. (Viola):** Two staves. Both have identical rhythmic patterns of eighth and sixteenth notes.
- Vlc. (Cello):** Two staves. The top staff has whole notes. The bottom staff has whole notes with a long slur across the first four measures.

Fl. Fl. B♭ Cl. B♭ Cl. A. Sax. B♭ Tpt. B♭ Tpt. Vln. Vln. Vla. Vla. Vcl. Vcl.

This page of a musical score, numbered 42, contains twelve staves for various instruments. The top two staves are for Flutes (Fl.), the next two for B♭ Clarinets (B♭ Cl.), the fifth for Alto Saxophone (A. Sax.), the sixth and seventh for B♭ Trumpets (B♭ Tpt.), the eighth and ninth for Violins (Vln.), the tenth and eleventh for Violas (Vla.), and the twelfth for Cellos (Vcl.). The score is written in a key signature of two flats (B♭ and E♭) and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some instruments have melodic lines with slurs and accents, while others play more rhythmic accompaniment. The bottom two staves (Vcl.) feature long, sustained notes with slurs.



This musical score page, numbered 48, features a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged in the following order from top to bottom: Flute 1 (Fl.), Flute 2 (Fl.), Clarinet in B-flat (Bb Cl.), Clarinet in B-flat (Bb Cl.), Alto Saxophone (A. Sax.), Trumpet in B-flat (Bb Tpt.), Trumpet in B-flat (Bb Tpt.), Violin 1 (Vln.), Violin 2 (Vln.), Viola (Vla.), Viola (Vla.), Cello 1 (Vlc.), and Cello 2 (Vlc.). The Flute 1 part begins with a melodic line that includes a trill and a grace note, leading to a sharp upward run of notes that concludes with a fermata and a box containing the letter 'B'. The other instruments provide harmonic support with various rhythmic patterns and sustained notes.

Musical score for page 52, featuring woodwinds, brass, and strings. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments are arranged in the following order from top to bottom:

- Fl. (Flute) - Two staves, both with rests.
- B♭ Cl. (B-flat Clarinet) - Two staves. The top staff has rests, while the bottom staff has a melodic line starting in the fifth measure.
- A. Sax. (Alto Saxophone) - One staff with rests.
- B♭ Tpt. (B-flat Trumpet) - Two staves, both with rests.
- Vln. (Violin) - Two staves. The top staff has a melodic line with a slur and a fermata, while the bottom staff has a similar line.
- Vla. (Viola) - Two staves. The top staff has a melodic line with a slur and a fermata, while the bottom staff has a similar line.
- Vcl. (Violoncello) - Two staves. The top staff has a melodic line with a slur and a fermata, while the bottom staff has a similar line.

Fl. Fl. Bb Cl. Bb Cl. A. Sax. Bb Tpt. Bb Tpt. Vln. Vln. Vla. Vla. Vlc. Vlc.

The musical score for page 59 consists of 14 staves. The first two staves are for Flutes (Fl.), the next two for Clarinets in Bb (Bb Cl.), the next for Alto Saxophone (A. Sax.), the next two for Trumpets in Bb (Bb Tpt.), the next two for Violins (Vln.), the next two for Violas (Vla.), and the final two for Violas (Vlc.). The score is in 4/4 time and features a key signature of three flats (Bb, Eb, Ab). A double bar line with repeat dots is present in the second measure of each staff. The Violin and Viola parts include long melodic lines with slurs and ties. The woodwind parts have more rhythmic and melodic activity, with some notes marked with accents.

C

Musical score for page 64, rehearsal mark C. The score includes parts for Flute (Fl.), B-flat Clarinet (Bb Cl.), Alto Saxophone (A. Sax.), B-flat Trumpet (Bb Tpt.), Violin (Vln.), Viola (Vla.), and Violoncello (Vlc.). The key signature is three flats (B-flat major/D minor). The score is written in 4/4 time. The Flute part has a melodic line starting with eighth notes. The B-flat Clarinet and B-flat Trumpet parts have similar rhythmic patterns. The Violin and Viola parts have a more active melodic line. The Violoncello part has a bass line with long notes and rests.

Musical score for page 70, featuring various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are as follows:

- Fl. (Flute):** Two staves, both playing a melodic line with a slur over the final two notes of the piece.
- B♭ Cl. (B-flat Clarinet):** Two staves, both playing a rhythmic and melodic line with slurs.
- A. Sax. (Alto Saxophone):** One staff, containing a whole rest throughout the entire piece.
- B♭ Tpt. (B-flat Trumpet):** Two staves, both containing whole rests throughout the entire piece.
- Vln. (Violin):** Two staves, both playing a melodic line with slurs.
- Vla. (Viola):** Two staves, both containing whole rests throughout the entire piece.
- Vlc. (Violoncello):** Two staves, both playing a melodic line with slurs.

This musical score page contains measures 76 through 80. The instruments and their parts are as follows:

- Flute (Fl.):** Two staves. Both parts are mostly silent, with notes appearing in measures 78 and 79.
- Clarinet (Cl.):** Two staves. The first staff (B♭ Cl.) has a melodic line with slurs and accents. The second staff (B♭ Cl.) has a more rhythmic accompaniment.
- Saxophone (A. Sax.):** One staff, mostly silent.
- Trumpet (Tpt.):** Two staves, both silent.
- Violin (Vln.):** Two staves. The first staff (Vln.) has a melodic line with slurs and accents. The second staff (Vln.) has a more rhythmic accompaniment.
- Viola (Vla.):** Two staves. The first staff (Vla.) has a melodic line with slurs and accents. The second staff (Vla.) is mostly silent.
- Violoncello (Vlc.):** Two staves. The first staff (Vlc.) has a melodic line with slurs and accents. The second staff (Vlc.) has a more rhythmic accompaniment.

This musical score page, numbered 81, contains ten staves of music for various instruments. The instruments are: Flute (Fl.), Clarinet in B-flat (Bb Cl.), Alto Saxophone (A. Sax.), Trumpet in B-flat (Bb Tpt.), Violin (Vln.), Viola (Vla.), and Violoncello (Vlc.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. A double bar line is present in the middle of the page, indicating a section change or rehearsal mark. The bottom two staves (Vlc.) are in bass clef, while the others are in treble clef.

This page of a musical score, numbered 87, contains ten staves of music for various instruments. The key signature is two flats (B-flat and E-flat), and the time signature is 7/8. The instruments and their parts are as follows:

- Fl. (Flute):** Two staves. The top staff has a melodic line with a triplet of eighth notes and a fermata. The bottom staff has a similar melodic line with a fermata.
- B♭ Cl. (B-flat Clarinet):** Two staves. Both have a rhythmic accompaniment of eighth notes, with a triplet of eighth notes in the middle of each staff.
- A. Sax. (Alto Saxophone):** One staff with a melodic line similar to the flutes, including a triplet and a fermata.
- B♭ Tpt. (B-flat Trumpet):** Two staves. The top staff has a rhythmic accompaniment of eighth notes. The bottom staff has a melodic line with a fermata.
- Vln. (Violin):** Two staves. Both have a melodic line with a triplet and a fermata.
- Vla. (Viola):** Two staves. The top staff has a melodic line with a triplet and a fermata. The bottom staff has a rhythmic accompaniment of eighth notes.
- Vlc. (Violoncello):** Two staves. The top staff has a melodic line with a fermata. The bottom staff has a rhythmic accompaniment of eighth notes.



This musical score page, numbered 93, contains ten staves of music for various instruments. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The instruments and their parts are as follows:

- Fl. (Flute):** Two staves, both playing identical melodic lines with slurs and accents.
- Bb Cl. (B-flat Clarinet):** Two staves, both containing rests throughout the page.
- A. Sax. (Alto Saxophone):** One staff, playing a melodic line that includes a sharp sign on the final note.
- Bb Tpt. (B-flat Trumpet):** Two staves, playing rhythmic and melodic patterns.
- Vln. (Violin):** Two staves, playing melodic lines with slurs and accents.
- Vla. (Viola):** Two staves, playing a more rhythmic and harmonic accompaniment.
- Vlc. (Cello):** Two staves, playing a bass line with long notes and rhythmic patterns.

**D**

Fl. Fl. B $\flat$  Cl. B $\flat$  Cl. A. Sax. B $\flat$  Tpt. B $\flat$  Tpt. Vln. Vln. Vla. Vla. Vlc. Vlc.

The musical score consists of 12 staves. The first two staves are for Flute (Fl.), the next two for Clarinet in B-flat (B $\flat$  Cl.), the fifth for Alto Saxophone (A. Sax.), the sixth and seventh for Trumpet in B-flat (B $\flat$  Tpt.), the eighth and ninth for Violin (Vln.), the tenth and eleventh for Viola (Vla.), and the twelfth for Violoncello (Vlc.). The key signature is two flats (B-flat major or D minor) and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and articulation marks. A dynamic marking 'p' is present at the beginning of the first staff. A triplet of eighth notes is marked with a '3' in the B $\flat$  Cl. part in the fourth measure.

Musical score for page 102, featuring the following instruments and parts:

- Fl. (Flute): Two staves, both playing a melodic line with a slur over the first two measures and a triplet of eighth notes in the third measure.
- B♭ Cl. (B-flat Clarinet): One staff, playing a melodic line with a slur over the first two measures and a triplet of eighth notes in the third measure.
- B♭ Cl. (B-flat Clarinet): One staff, containing rests for all measures.
- A. Sax. (Alto Saxophone): One staff, playing a melodic line with a slur over the first two measures and a triplet of eighth notes in the third measure.
- B♭ Tpt. (B-flat Trumpet): One staff, playing a melodic line with a slur over the first two measures and a triplet of eighth notes in the third measure.
- B♭ Tpt. (B-flat Trumpet): One staff, containing rests for all measures.
- Vln. (Violin): Two staves, both playing a melodic line with a slur over the first two measures and a triplet of eighth notes in the third measure.
- Vla. (Viola): One staff, playing a melodic line with a slur over the first two measures and a triplet of eighth notes in the third measure.
- Vlc. (Violoncello): Two staves, both playing a melodic line with a slur over the first two measures and a triplet of eighth notes in the third measure.

E

The musical score is arranged in 14 staves. The instruments and their parts are as follows:

- Fl. (Flute):** Two staves. The first staff has a melodic line with a key signature change to E major at the end of the page. The second staff has a similar melodic line.
- Bb Cl. (B-flat Clarinet):** Two staves. The first staff has a melodic line with a key signature change to E major. The second staff is mostly silent with a key signature change to E major.
- A. Sax. (Alto Saxophone):** One staff with a melodic line and a key signature change to E major.
- Bb Tpt. (B-flat Trumpet):** Two staves, both of which are silent with a key signature change to E major.
- Vln. (Violin):** Two staves. The first staff has a rhythmic pattern of eighth notes starting in E major. The second staff is silent with a key signature change to E major.
- Vla. (Viola):** Two staves. The first staff has a rhythmic pattern of eighth notes starting in E major. The second staff has a similar rhythmic pattern.
- Vlc. (Violoncello):** Two staves. The first staff has a melodic line with a key signature change to E major. The second staff has a rhythmic pattern of eighth notes starting in E major.

Musical score for page 111, featuring woodwinds, brass, and strings. The score is in 3/4 time and the key signature has one sharp (F#). The woodwind section includes two Flutes (Fl.), two B-flat Clarinets (B♭ Cl.), and one Alto Saxophone (A. Sax.). The brass section includes two B-flat Trumpets (B♭ Tpt.). The string section includes Violins (Vln.), Violas (Vla.), and Violas (Vlc.).

The woodwinds and brass are mostly silent, indicated by rests. The strings play a rhythmic pattern of eighth notes. The first Violin (Vln.) has a melodic line with some accidentals. The first Viola (Vla.) has a melodic line with many accidentals. The second Viola (Vlc.) has a rhythmic line of eighth notes. The second Violin (Vln.) is silent.

This musical score page, numbered 114, contains 14 staves of music. The instruments are arranged as follows from top to bottom: Flute 1 (Fl.), Flute 2 (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), B♭ Trumpet (B♭ Tpt.), B♭ Trumpet (B♭ Tpt.), Violin 1 (Vln.), Violin 2 (Vln.), Viola (Vla.), Viola (Vla.), Violoncello 1 (Vlc.), and Violoncello 2 (Vlc.). The score begins with a treble clef and a key signature of one sharp (F#). It features a double bar line with repeat signs, indicating a section that is repeated. The woodwind and brass parts play a rhythmic melody of eighth notes, while the string parts provide a harmonic accompaniment. The key signature changes to three flats (B♭, E♭, A♭) after the first measure of the repeated section.

Musical score for page 118, featuring various instruments. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments and their parts are:

- Fl. (Flute): Two staves, both playing a melodic line with slurs and accents.
- Bb Cl. (B-flat Clarinet): Two staves, both playing a melodic line with slurs and accents.
- A. Sax. (Alto Saxophone): One staff, playing a melodic line with slurs and accents.
- Bb Tpt. (B-flat Trumpet): Two staves, both playing a melodic line with slurs and accents.
- Vln. (Violin): Two staves, both playing a melodic line with slurs and accents.
- Vla. (Viola): Two staves, both playing a melodic line with slurs and accents.
- Vlc. (Violoncello): Two staves, both playing a melodic line with slurs and accents.

Musical score for page 122, featuring various instruments including Flutes, Clarinets, Saxophone, Trumpets, Violins, Violas, and Violas. The score is written in 4/4 time and includes a repeat sign at the end of the first two measures of each staff.

The instruments and their parts are:

- Fl. (Flute 1): Treble clef, 4/4 time. Part 1: Quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Part 2: Quarter notes G4, A4, B4, C5, D5, E5, F5, G5.
- Fl. (Flute 2): Treble clef, 4/4 time. Part 1: Quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Part 2: Quarter notes G4, A4, B4, C5, D5, E5, F5, G5.
- Bb Cl. (Clarinet 1): Treble clef, 4/4 time. Part 1: Quarter note G4, then rest. Part 2: Quarter note G4, then rest.
- Bb Cl. (Clarinet 2): Treble clef, 4/4 time. Part 1: Quarter note G4, then rest. Part 2: Quarter note G4, then rest.
- A. Sax. (Alto Saxophone): Treble clef, 4/4 time. Part 1: Quarter note G4, then rest. Part 2: Quarter note G4, then rest.
- Bb Tpt. (Trumpet 1): Treble clef, 4/4 time. Part 1: Quarter note G4, then rest. Part 2: Quarter note G4, then rest.
- Bb Tpt. (Trumpet 2): Treble clef, 4/4 time. Part 1: Quarter note G4, then rest. Part 2: Quarter note G4, then rest.
- Vln. (Violin 1): Treble clef, 4/4 time. Part 1: Quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Part 2: Quarter notes G4, A4, B4, C5, D5, E5, F5, G5.
- Vln. (Violin 2): Treble clef, 4/4 time. Part 1: Quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Part 2: Quarter notes G4, A4, B4, C5, D5, E5, F5, G5.
- Vla. (Viola 1): Bass clef, 4/4 time. Part 1: Quarter notes G3, A3, B3, C4, D4, E4, F4, G4. Part 2: Quarter notes G3, A3, B3, C4, D4, E4, F4, G4.
- Vla. (Viola 2): Bass clef, 4/4 time. Part 1: Quarter note G3, then rest. Part 2: Quarter notes G3, A3, B3, C4, D4, E4, F4, G4.
- Vlc. (Violoncello 1): Bass clef, 4/4 time. Part 1: Quarter notes G3, A3, B3, C4, D4, E4, F4, G4. Part 2: Quarter notes G3, A3, B3, C4, D4, E4, F4, G4.
- Vlc. (Violoncello 2): Bass clef, 4/4 time. Part 1: Quarter note G3, then rest. Part 2: Quarter notes G3, A3, B3, C4, D4, E4, F4, G4.



This musical score page, numbered 125, contains ten staves of music. The instruments are arranged from top to bottom as follows: Flute (Fl.), Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), B♭ Trumpet (B♭ Tpt.), B♭ Trumpet (B♭ Tpt.), Violin (Vln.), Viola (Vla.), and Violoncello (Vlc.). The key signature is three flats (B♭, E♭, A♭), and the time signature is 4/4. The first two Flute staves have rests for the first two measures and enter in the third measure. The two B♭ Clarinet staves play a melodic line throughout. The Alto Saxophone, both B♭ Trumpets, and the first Violin staff have rests for the first two measures and enter in the third measure. The second Violin staff, both Viola staves, and the first Violoncello staff play a rhythmic accompaniment of eighth notes. The second Violoncello staff plays a more complex line with some grace notes. The score concludes with a double bar line and repeat sign in the final measure of each staff.

Musical score for page 128, featuring various instruments including Flutes, Clarinets, Saxophones, Trumpets, Violins, Violas, and Cellos. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. The instruments are arranged in a standard orchestral layout. The Flute parts (Fl.) are in the top two staves, Clarinet parts (Bb Cl.) are in the next two staves, Saxophone parts (A. Sax.) and Trumpet parts (Bb Tpt.) are in the next two staves, Violin parts (Vln.) are in the next two staves, Viola parts (Vla.) are in the next two staves, and Cello parts (Vcl.) are in the bottom two staves. The score consists of three measures, with a double bar line after the first measure. The first measure contains whole notes for most instruments, while the second and third measures contain eighth notes and quarter notes. The Cello part in the third measure has a more complex rhythmic pattern.

Musical score for page 131, featuring various instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments and their parts are:

- Fl. (Flute 1): Melodic line with eighth and sixteenth notes.
- Fl. (Flute 2): Melodic line with eighth and sixteenth notes, including slurs.
- Bb Cl. (B-flat Clarinet): Rests throughout the page.
- Bb Cl. (B-flat Clarinet): Rests throughout the page.
- A. Sax. (Alto Saxophone): Melodic line with quarter and eighth notes.
- Bb Tpt. (B-flat Trumpet): Melodic line with quarter and eighth notes.
- Bb Tpt. (B-flat Trumpet): Melodic line with quarter and eighth notes.
- Vln. (Violin 1): Melodic line with eighth and sixteenth notes, including slurs.
- Vln. (Violin 2): Melodic line with eighth and sixteenth notes.
- Vla. (Viola 1): Melodic line with eighth and sixteenth notes, including slurs.
- Vla. (Viola 2): Melodic line with eighth and sixteenth notes.
- Vcl. (Violoncello 1): Melodic line with eighth and sixteenth notes.
- Vcl. (Violoncello 2): Melodic line with eighth and sixteenth notes.

Musical score for page 136, featuring various instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments and their parts are:

- Fl. (Flute): Two staves. The first staff has a melodic line with eighth notes and rests. The second staff has a similar melodic line with rests.
- B♭ Cl. (B-flat Clarinet): Two staves, both containing whole rests.
- A. Sax. (Alto Saxophone): One staff containing a whole rest.
- B♭ Tpt. (B-flat Trumpet): Two staves, both containing whole rests.
- Vln. (Violin): Two staves. The first staff has a melodic line with eighth notes and rests. The second staff has a similar melodic line with rests.
- Vla. (Viola): Two staves. The first staff has a melodic line with eighth notes and rests. The second staff has a similar melodic line with rests.
- Vlc. (Violoncello): Two staves. The first staff has a melodic line with eighth notes and rests. The second staff has a similar melodic line with rests.

This musical score page, numbered 140, contains 13 staves of music. The instruments are arranged as follows from top to bottom: Flute 1 (Fl.), Flute 2 (Fl.), Clarinet in B-flat (Bb Cl.), Clarinet in B-flat (Bb Cl.), Alto Saxophone (A. Sax.), Trumpet in B-flat (Bb Tpt.), Trumpet in B-flat (Bb Tpt.), Violin 1 (Vln.), Violin 2 (Vln.), Viola 1 (Vla.), Viola 2 (Vla.), Violoncello 1 (Vlc.), and Violoncello 2 (Vlc.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and a key signature change to three sharps (F#, C#, G#).

This musical score page, numbered 144, contains 12 staves of music. The instruments are arranged as follows from top to bottom: Flute 1 (Fl.), Flute 2 (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), B♭ Trumpet (B♭ Tpt.), B♭ Trumpet (B♭ Tpt.), Violin 1 (Vln.), Violin 2 (Vln.), Viola (Vla.), and Double Bass (Vcl.). The score is written in 4/4 time. The key signature changes from A major (three sharps) to B♭ major (two flats) at the beginning of the fourth measure. The woodwinds and strings play melodic lines, while the brass instruments (A. Sax., B♭ Tpt.) are mostly silent, indicated by whole rests. The string parts include some double bar lines with asterisks, possibly indicating bowing techniques or specific articulation.

This musical score page, numbered 148, features a variety of instruments. The top two staves are for Flutes (Fl.), both in treble clef with a key signature of three flats. The next two staves are for B-flat Clarinets (B♭ Cl.), also in treble clef with three flats. The Alto Saxophone (A. Sax.) is in treble clef with two flats. The two Trumpet parts (B♭ Tpt.) are in treble clef with two flats. The Violin (Vln.) and Viola (Vla.) parts are in treble clef with three flats. The two Violoncello (Vcl.) parts are in bass clef with three flats. The score is divided into three measures. The first measure contains rests for most instruments, with a few notes in the Flutes and Clarinets. The second measure continues with rests and some notes. The third measure is more active, featuring triplets in the Clarinets, Saxophone, and Trumpets, and a melodic line in the Violoncellos. The key signature remains three flats throughout.

This musical score page, numbered 151, is arranged in a standard orchestral format with 14 staves. The instruments are: Flute 1 (Fl.), Flute 2 (Fl.), Clarinet in B-flat 1 (Bb Cl.), Clarinet in B-flat 2 (Bb Cl.), Alto Saxophone (A. Sax.), Trumpet in B-flat 1 (Bb Tpt.), Trumpet in B-flat 2 (Bb Tpt.), Violin 1 (Vln.), Violin 2 (Vln.), Viola 1 (Vla.), Viola 2 (Vla.), Violoncello 1 (Vlc.), and Violoncello 2 (Vlc.). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score features several measures of rests, particularly in the woodwinds and strings. The woodwinds (Clarinets, Saxophone, and Trumpets) play a rhythmic pattern of eighth notes, often in groups of three (trios). The strings (Violins and Violas) play a similar rhythmic pattern, with some measures featuring triplets. The Flutes play a melodic line with a long note in the second measure and a short melodic phrase in the fourth measure. The Alto Saxophone plays a melodic line with a long note in the second measure and a short melodic phrase in the fourth measure. The Viola 1 and Viola 2 parts are mostly rests. The Violoncello 1 and Violoncello 2 parts play a rhythmic pattern of eighth notes, often in groups of three (trios).



Musical score for page 154, featuring various instruments including Flutes, Clarinets, Saxophone, Trumpets, Violins, Violas, and Violas. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments are arranged in a standard orchestral layout. The Flute parts (Fl.) have a melodic line in the first measure, followed by rests. The Clarinet parts (Bb Cl.) are mostly rests. The Alto Saxophone (A. Sax.) has a melodic line starting in the third measure. The Trumpet parts (Bb Tpt.) and Violin parts (Vln.) have a rhythmic pattern of eighth notes with triplets. The Viola parts (Vla.) are mostly rests. The Violoncello parts (Vlc.) have a rhythmic pattern of eighth notes with triplets. The score is divided into two systems, each with a 2/4 time signature change in the middle of the system.

Musical score for page 158, featuring various instruments. The score is in 4/4 time and the key signature has three flats (B-flat, E-flat, A-flat). The instruments and their parts are:

- Fl. (Flute): Two staves, both with whole rests.
- Bb Cl. (B-flat Clarinet): Two staves, both with identical melodic lines. The first measure has a grace note. The second and third measures contain triplet eighth notes. The fourth measure has a quarter note with a slur.
- A. Sax. (Alto Saxophone): One staff with a whole rest.
- Bb Tpt. (B-flat Trumpet): Two staves. The first staff has a melodic line with triplet eighth notes in measures 2 and 3. The second staff has a similar melodic line with triplet eighth notes in measures 2 and 3.
- Vln. (Violin): Two staves, both with whole rests.
- Vla. (Viola): Two staves. The first staff has a whole rest. The second staff has a whole note in the fourth measure.
- Vlc. (Violoncello): Two staves with identical melodic lines. The first measure has a grace note. The second and third measures contain eighth notes. The fourth measure has a quarter note with a slur.

Musical score for page 162, featuring various instruments. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments and their parts are as follows:

- Fl. (Flute):** Two staves, both showing rests throughout the page.
- Bb Cl. (B-flat Clarinet):** Two staves. The upper staff contains a melodic line with slurs and accents, including two triplet markings. The lower staff contains a similar melodic line with slurs and accents.
- A. Sax. (Alto Saxophone):** One staff showing a rest.
- Bb Tpt. (B-flat Trumpet):** Two staves, both showing rests.
- Vln. (Violin):** Two staves. The upper staff has a melodic line with slurs and accents. The lower staff has a similar melodic line with slurs and accents.
- Vla. (Viola):** Two staves. The upper staff shows rests. The lower staff has a melodic line with a long slur across the first two measures.
- Vlc. (Violoncello):** Two staves. The upper staff has a melodic line with slurs and accents. The lower staff has a similar melodic line with slurs and accents.

The musical score for page 166 is arranged in 13 staves. The instruments and their parts are as follows:

- Fl. (Flute):** Two staves, both showing rests for the first three measures and a melodic phrase with triplets in the fourth measure.
- B♭ Cl. (B-flat Clarinet):** Two staves, both featuring a rhythmic pattern of eighth notes with triplets in the first two measures, followed by rests and then a melodic phrase with triplets in the fourth measure.
- A. Sax. (Alto Saxophone):** One staff with a whole rest for the entire duration.
- B♭ Tpt. (B-flat Trumpet):** Two staves, both with whole rests for the entire duration.
- Vln. (Violin):** Two staves. The upper staff has rests for the first two measures and then a melodic phrase with triplets. The lower staff has whole rests.
- Vla. (Viola):** Two staves. The upper staff has rests for the first two measures and then a melodic phrase with triplets. The lower staff has whole rests.
- Vlc. (Violoncello):** Two staves. The upper staff has a half note in the first measure, followed by a melodic phrase with triplets. The lower staff has a half note in the first measure, followed by a melodic phrase with triplets.

The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is characterized by frequent use of triplets and complex rhythmic patterns.

This musical score page, numbered 170, contains ten staves for various instruments. The top two staves are for Flutes (Fl.), the next two for Clarinets in B-flat (Bb Cl.), followed by an Alto Saxophone (A. Sax.), two Trumpets in B-flat (Bb Tpt.), two Violins (Vln.), two Violas (Vla.), and two Violas (Vlc.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The first measure of each staff features a triplet of eighth notes. The second measure contains a quarter note, an eighth note, and a quarter note. The third measure is a quarter note. The fourth measure is a quarter note. The fifth measure is a quarter note. The sixth measure is a quarter note. The seventh measure is a quarter note. The eighth measure is a quarter note. The ninth measure is a quarter note. The tenth measure is a quarter note. The eleventh measure is a quarter note. The twelfth measure is a quarter note. The thirteenth measure is a quarter note. The fourteenth measure is a quarter note. The fifteenth measure is a quarter note. The sixteenth measure is a quarter note. The seventeenth measure is a quarter note. The eighteenth measure is a quarter note. The nineteenth measure is a quarter note. The twentieth measure is a quarter note. The twenty-first measure is a quarter note. The twenty-second measure is a quarter note. The twenty-third measure is a quarter note. The twenty-fourth measure is a quarter note. The twenty-fifth measure is a quarter note. The twenty-sixth measure is a quarter note. The twenty-seventh measure is a quarter note. The twenty-eighth measure is a quarter note. The twenty-ninth measure is a quarter note. The thirtieth measure is a quarter note. The thirty-first measure is a quarter note. The thirty-second measure is a quarter note. The thirty-third measure is a quarter note. The thirty-fourth measure is a quarter note. The thirty-fifth measure is a quarter note. The thirty-sixth measure is a quarter note. The thirty-seventh measure is a quarter note. The thirty-eighth measure is a quarter note. The thirty-ninth measure is a quarter note. The fortieth measure is a quarter note. The forty-first measure is a quarter note. The forty-second measure is a quarter note. The forty-third measure is a quarter note. The forty-fourth measure is a quarter note. The forty-fifth measure is a quarter note. The forty-sixth measure is a quarter note. The forty-seventh measure is a quarter note. The forty-eighth measure is a quarter note. The forty-ninth measure is a quarter note. The fiftieth measure is a quarter note. The fifty-first measure is a quarter note. The fifty-second measure is a quarter note. The fifty-third measure is a quarter note. The fifty-fourth measure is a quarter note. The fifty-fifth measure is a quarter note. The fifty-sixth measure is a quarter note. The fifty-seventh measure is a quarter note. The fifty-eighth measure is a quarter note. The fifty-ninth measure is a quarter note. The sixtieth measure is a quarter note. The sixty-first measure is a quarter note. The sixty-second measure is a quarter note. The sixty-third measure is a quarter note. The sixty-fourth measure is a quarter note. The sixty-fifth measure is a quarter note. The sixty-sixth measure is a quarter note. The sixty-seventh measure is a quarter note. The sixty-eighth measure is a quarter note. The sixty-ninth measure is a quarter note. The seventieth measure is a quarter note. The seventy-first measure is a quarter note. The seventy-second measure is a quarter note. The seventy-third measure is a quarter note. The seventy-fourth measure is a quarter note. The seventy-fifth measure is a quarter note. The seventy-sixth measure is a quarter note. The seventy-seventh measure is a quarter note. The seventy-eighth measure is a quarter note. The seventy-ninth measure is a quarter note. The eightieth measure is a quarter note. The eighty-first measure is a quarter note. The eighty-second measure is a quarter note. The eighty-third measure is a quarter note. The eighty-fourth measure is a quarter note. The eighty-fifth measure is a quarter note. The eighty-sixth measure is a quarter note. The eighty-seventh measure is a quarter note. The eighty-eighth measure is a quarter note. The eighty-ninth measure is a quarter note. The ninetieth measure is a quarter note. The hundredth measure is a quarter note. The hundred and first measure is a quarter note. The hundred and second measure is a quarter note. The hundred and third measure is a quarter note. The hundred and fourth measure is a quarter note. The hundred and fifth measure is a quarter note. The hundred and sixth measure is a quarter note. The hundred and seventh measure is a quarter note. The hundred and eighth measure is a quarter note. The hundred and ninth measure is a quarter note. The hundred and tenth measure is a quarter note. The hundred and eleventh measure is a quarter note. The hundred and twelfth measure is a quarter note. The hundred and thirteenth measure is a quarter note. The hundred and fourteenth measure is a quarter note. The hundred and fifteenth measure is a quarter note. The hundred and sixteenth measure is a quarter note. The hundred and seventeenth measure is a quarter note. The hundred and eighteenth measure is a quarter note. The hundred and nineteenth measure is a quarter note. The hundred and twentieth measure is a quarter note. The hundred and twenty-first measure is a quarter note. The hundred and twenty-second measure is a quarter note. The hundred and twenty-third measure is a quarter note. The hundred and twenty-fourth measure is a quarter note. The hundred and twenty-fifth measure is a quarter note. The hundred and twenty-sixth measure is a quarter note. The hundred and twenty-seventh measure is a quarter note. The hundred and twenty-eighth measure is a quarter note. The hundred and twenty-ninth measure is a quarter note. The hundred and thirtieth measure is a quarter note. The hundred and thirty-first measure is a quarter note. The hundred and thirty-second measure is a quarter note. The hundred and thirty-third measure is a quarter note. The hundred and thirty-fourth measure is a quarter note. The hundred and thirty-fifth measure is a quarter note. The hundred and thirty-sixth measure is a quarter note. The hundred and thirty-seventh measure is a quarter note. The hundred and thirty-eighth measure is a quarter note. The hundred and thirty-ninth measure is a quarter note. The hundred and fortieth measure is a quarter note. The hundred and forty-first measure is a quarter note. The hundred and forty-second measure is a quarter note. The hundred and forty-third measure is a quarter note. The hundred and forty-fourth measure is a quarter note. The hundred and forty-fifth measure is a quarter note. The hundred and forty-sixth measure is a quarter note. The hundred and forty-seventh measure is a quarter note. The hundred and forty-eighth measure is a quarter note. The hundred and forty-ninth measure is a quarter note. The hundred and fiftieth measure is a quarter note. The hundred and fifty-first measure is a quarter note. The hundred and fifty-second measure is a quarter note. The hundred and fifty-third measure is a quarter note. The hundred and fifty-fourth measure is a quarter note. The hundred and fifty-fifth measure is a quarter note. The hundred and fifty-sixth measure is a quarter note. The hundred and fifty-seventh measure is a quarter note. The hundred and fifty-eighth measure is a quarter note. The hundred and fifty-ninth measure is a quarter note. The hundred and sixtieth measure is a quarter note. The hundred and sixty-first measure is a quarter note. The hundred and sixty-second measure is a quarter note. The hundred and sixty-third measure is a quarter note. The hundred and sixty-fourth measure is a quarter note. The hundred and sixty-fifth measure is a quarter note. The hundred and sixty-sixth measure is a quarter note. The hundred and sixty-seventh measure is a quarter note. The hundred and sixty-eighth measure is a quarter note. The hundred and sixty-ninth measure is a quarter note. The hundred and seventieth measure is a quarter note. The hundred and seventy-first measure is a quarter note. The hundred and seventy-second measure is a quarter note. The hundred and seventy-third measure is a quarter note. The hundred and seventy-fourth measure is a quarter note. The hundred and seventy-fifth measure is a quarter note. The hundred and seventy-sixth measure is a quarter note. The hundred and seventy-seventh measure is a quarter note. The hundred and seventy-eighth measure is a quarter note. The hundred and seventy-ninth measure is a quarter note. The hundred and eightieth measure is a quarter note. The hundred and eighty-first measure is a quarter note. The hundred and eighty-second measure is a quarter note. The hundred and eighty-third measure is a quarter note. The hundred and eighty-fourth measure is a quarter note. The hundred and eighty-fifth measure is a quarter note. The hundred and eighty-sixth measure is a quarter note. The hundred and eighty-seventh measure is a quarter note. The hundred and eighty-eighth measure is a quarter note. The hundred and eighty-ninth measure is a quarter note. The hundred and ninetieth measure is a quarter note. The hundred and ninety-first measure is a quarter note. The hundred and ninety-second measure is a quarter note. The hundred and ninety-third measure is a quarter note. The hundred and ninety-fourth measure is a quarter note. The hundred and ninety-fifth measure is a quarter note. The hundred and ninety-sixth measure is a quarter note. The hundred and ninety-seventh measure is a quarter note. The hundred and ninety-eighth measure is a quarter note. The hundred and ninety-ninth measure is a quarter note. The hundredth measure is a quarter note.

Musical score for page 172, featuring various instruments. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments and their parts are as follows:

- Fl. (Flute):** Two staves, both showing rests for the first two measures and a whole rest in the third measure.
- Bb Cl. (B-flat Clarinet):** Two staves. The first two measures show rests. The third measure features a triplet of eighth notes (G4, A4, Bb4) followed by another triplet of eighth notes (Bb4, C5, Bb4).
- A. Sax. (Alto Saxophone):** One staff showing a whole rest for the entire measure.
- Bb Tpt. (B-flat Trumpet):** Two staves. The first measure contains a triplet of eighth notes (G4, A4, Bb4) followed by a quarter note (Bb4) with a sharp sign. The second and third measures show rests.
- Vln. (Violin):** Two staves. The first two measures show rests. The third measure features a triplet of eighth notes (G4, A4, Bb4) followed by another triplet of eighth notes (Bb4, C5, Bb4).
- Vla. (Viola):** Two staves. The first two measures show rests. The third measure shows a whole note (G3) with a slur over it.
- Vlc. (Violoncello):** Two staves. The first two measures show rests. The third measure shows a whole note (G2) with a slur over it.

Musical score for page 175, featuring various instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The instruments listed are:

- Fl. (Flute) - Two staves, both with rests.
- B $\flat$  Cl. (B-flat Clarinet) - Two staves, both with rests.
- A. Sax. (Alto Saxophone) - One staff, with a melodic line starting in the second measure.
- B $\flat$  Tpt. (B-flat Trumpet) - Two staves, both with a melodic line starting in the second measure.
- Vln. (Violin) - Two staves, both with rests.
- Vla. (Viola) - Two staves, both with rests.
- Vlc. (Violoncello) - Two staves. The upper staff has a long note with a fermata. The lower staff has a complex rhythmic pattern with triplets and a quintuplet.

The score is divided into four measures. The first two measures are in 2/4 time, and the last two are in 4/4 time. The key signature changes from three flats to two flats (B-flat, E-flat) in the final two measures.

Musical score for measures 179-182. The score is written for a symphony orchestra and includes the following parts:

- Fl. (Flute): Two staves. The first staff has a melodic line with a slur over the first two measures and a fermata over the second measure. The second staff has a similar melodic line.
- B♭ Cl. (B-flat Clarinet): Two staves, both containing rests.
- A. Sax. (Alto Saxophone): One staff with a melodic line starting in measure 179.
- B♭ Tpt. (B-flat Trumpet): Two staves, both containing rests.
- Vln. (Violin): Two staves. The first staff has a melodic line starting in measure 180. The second staff has a similar melodic line.
- Vla. (Viola): Two staves. The first staff has a melodic line starting in measure 180. The second staff has a similar melodic line.
- Vcl. (Cello): Two staves. The first staff contains rests. The second staff has a melodic line starting in measure 179.



C  
185

Fl.  
Fl.  
Bb Cl.  
Bb Cl.  
A. Sax.  
Bb Tpt.  
Bb Tpt.  
Vln.  
Vln.  
Vla.  
Vla.  
Vlc.  
Vlc.

This musical score page, numbered 190, contains ten staves of music. The top two staves are for Flute (Fl.), the next two for Clarinet in B-flat (Bb Cl.), followed by Alto Saxophone (A. Sax.), two staves for Trumpet in B-flat (Bb Tpt.), two for Violin (Vln.), two for Viola (Vla.), and two for Violoncello (Vlc.). The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The Flute parts feature melodic lines with slurs and accents. The Clarinet and Saxophone parts are mostly rests, with some low notes in the later measures. The Trumpet parts are also mostly rests. The Violin and Viola parts have melodic lines with slurs and accents. The Violoncello parts have a more rhythmic, bass-line quality with some slurs.

Musical score for page 198, featuring the following instruments and parts:

- Fl. (Flute): Two staves, both playing identical melodic lines with eighth and quarter notes.
- B♭ Cl. (B-flat Clarinet): Two staves, both playing identical melodic lines with eighth and quarter notes.
- A. Sax. (Alto Saxophone): One staff, playing a whole-note chordal accompaniment.
- B♭ Tpt. (B-flat Trumpet): Two staves, both playing a whole-note chordal accompaniment.
- Vln. (Violin): Two staves, playing identical melodic lines with eighth and quarter notes.
- Vla. (Viola): Two staves, playing identical melodic lines with eighth and quarter notes.
- Vlc. (Violoncello): Two staves, playing identical melodic lines with eighth and quarter notes.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The music consists of 8 measures. The flute and clarinet parts feature a melodic line with eighth and quarter notes, while the saxophone and trumpet parts provide a steady accompaniment of whole notes. The violin and viola parts mirror the flute and clarinet lines.

Musical score for page 206, featuring the following instruments and parts:

- Fl. (Flute): Two staves with melodic lines, including triplets in the final measure.
- B♭ Cl. (B-flat Clarinet): Two staves with rests.
- A. Sax. (Alto Saxophone): One staff with rests.
- B♭ Tpt. (B-flat Trumpet): Two staves with rests.
- Vln. (Violin): Two staves with melodic lines and slurs.
- Vla. (Viola): Two staves with melodic lines and slurs.
- Vlc. (Violoncello): Two staves with melodic lines and slurs.

The score is in a key signature of two flats (B-flat major or D-flat minor) and features a complex time signature change from 2/4 to 4/4. The music includes various rhythmic patterns, slurs, and triplets.

Flute

# Bohemian Rhapsody

F Mercury

Musical staff 1: Flute part, measures 1-9. Time signatures: 3/4, 5/4, 4/4, 2/4, 5/4, 4/4. Key signature: two flats.

10

Musical staff 2: Flute part, measures 10-19. Time signatures: 5/4, 3/4, 4/4, 5/4, 4/4. Key signature: two flats. Includes a triplet in measure 19.

22

Musical staff 3: Flute part, measures 22-31. Time signatures: 4/4, 4/4, 4/4. Key signature: two flats. Includes a quintuplet in measure 22, a circled 'A' in measure 25, and a triplet in measure 31.

49

Musical staff 4: Flute part, measures 49-58. Time signatures: 4/4, 4/4. Key signature: two flats. Includes a circled 'B' in measure 49 and an 11-measure rest in measure 51.

64

Musical staff 5: Flute part, measures 64-73. Time signatures: 4/4, 4/4. Key signature: three flats. Includes a circled 'C' in measure 64 and a triplet in measure 73.

78

Musical staff 6: Flute part, measures 78-88. Time signatures: 4/4, 4/4. Key signature: three flats.

89

Musical staff 7: Flute part, measures 89-95. Time signature: 4/4. Key signature: three flats. Includes a triplet in measure 89.

96

Musical staff 8: Flute part, measures 96-103. Time signature: 4/4. Key signature: three flats. Includes a circled 'D' in measure 96.

104

Musical staff 9: Flute part, measures 104-114. Time signature: 4/4. Key signature: three flats. Includes a circled 'E' in measure 104 and a quintuplet in measure 107.

115

Musical staff 10: Flute part, measures 115-124. Time signature: 2/4. Key signature: three flats.

121

3

128

3

133

3

140

3

149

2 2 11

169

3 3 3 3 3 3 3 5

177

G 13

199

2

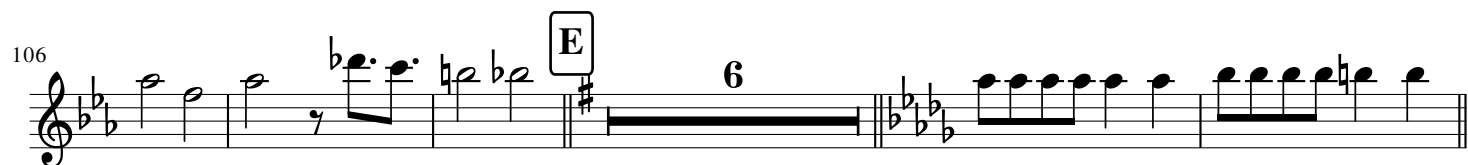
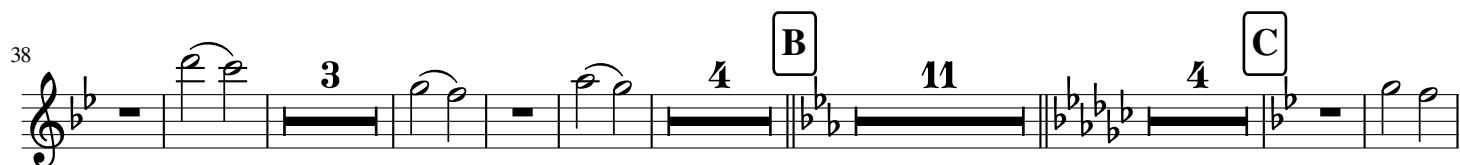
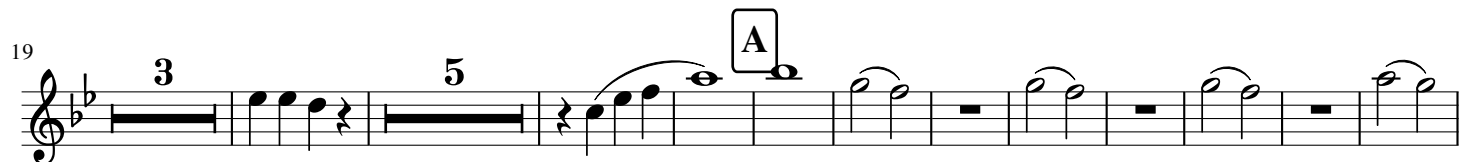
210

3

Flute-1

# Bohemian Rhapsody

F Mercury



123

3

130

138

146

3 2 2

158

11

3 3 3 3 3

172

5 G 5

189

198

2

208



B $\flat$  Clarinet

# Bohemian Rhapsody

F Mercury

2 3

14

6

28

A 4

40

4

48

B 6

63

C 4

73

4

80

4

88

3 4 D 3

101

3 3 3

108 **E**



120



128



142



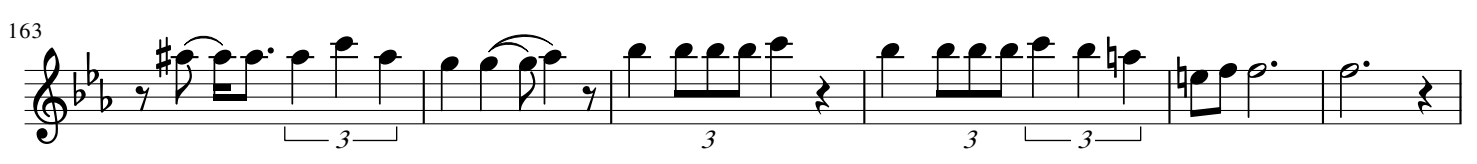
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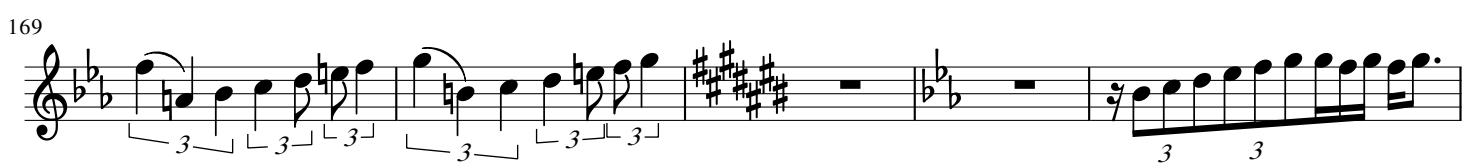
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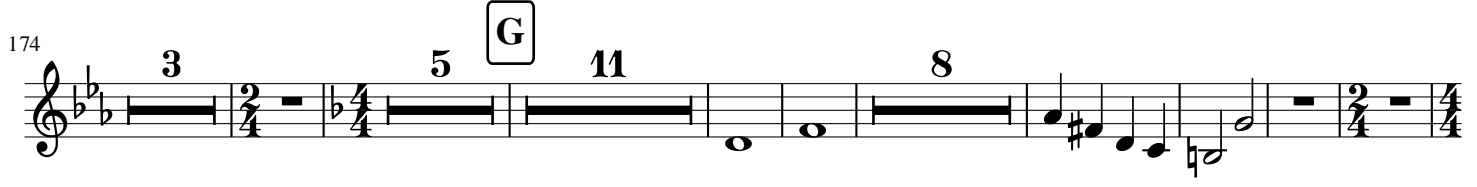
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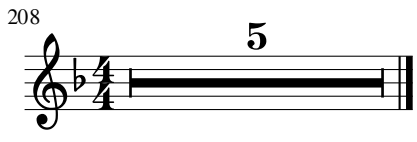
169



174 **G**



208







Alto Saxophone

# Bohemian Rhapsody

F Mercury

2 4 2

17

2

27

A 12

47

B 11 4 C 16

85

3

95

D

103

E 6

116

3 5

132

8 2 2 4

154

2 3 13 5

179

Musical notation for a guitar piece, measures 179-183. The notation is on a single staff in treble clef. Measure 179 contains a quarter rest followed by an eighth-note eighth-beam pair (G4, A4), an eighth-note eighth-beam pair (B4, C5), and an eighth-note eighth-beam pair (D5, E5). Measure 180 contains an eighth-note eighth-beam pair (D5, C5), an eighth-note eighth-beam pair (B4, A4), and a quarter note (G4). Measure 181 is a whole bar with a thick black line, labeled with a circled '2' and a circled 'G'. Measure 182 is a whole bar with a thick black line, labeled with '24'. Measure 183 is a whole bar with a thick black line, labeled with '5'. The piece ends with a double bar line.

B♭ Trumpet

# Bohemian Rhapsody

F Mercury

2 3 2

15 8 A 4

34

42

B 11 C 18

86

96 D

103 6 E 6 3 2

124 5 8

143 2 3 3 3

Detailed description: This is a musical score for the B♭ Trumpet part of Queen's 'Bohemian Rhapsody'. The score is written in treble clef and consists of ten staves of music. The key signature is one flat (B♭), and the time signature is 3/4. The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes. There are several repeat signs with first and second endings. Section markers A, B, C, D, and E are placed in boxes above the staff. Measure numbers 15, 34, 42, 50, 86, 96, 103, 124, and 143 are indicated at the beginning of their respective staves. The score concludes with a double bar line.

151

Musical notation for measures 151-155. Measure 151 has two triplets. Measure 152 has two triplets. Measure 153 has a triplet. Measure 154 has a triplet. Measure 155 has two triplets.

156

Musical notation for measures 156-160. Measure 156 has a triplet. Measure 157 has a triplet. Measure 158 has a triplet. Measure 159 has a triplet. Measure 160 has a triplet. Measure 161 has a 10-measure rest.

171

Musical notation for measures 171-175. Measure 171 has a 3-measure rest. Measure 172 has a triplet. Measure 173 has a triplet. Measure 174 has a 4-measure rest. Measure 175 has a 2-measure rest. Measure 176 has a 4-measure rest. Measure 177 has a 4-measure rest. Measure 178 has a 4-measure rest.

180

Musical notation for measures 180-184. Measure 180 has a 2-measure rest. Measure 181 has a 2-measure rest. Measure 182 has a 2-measure rest. Measure 183 has a 22-measure rest. Measure 184 has a 5-measure rest.



B♭ Trumpet-1

# Bohemian Rhapsody

F Mercury

2 4 2 3

19 8 A 4

38

46 B 11 C 18

83

94 D 8 E 6

115 3 2 5

131 8 2 2

149 3 3 3 3 3 3 3 3

154 3 3 3

Detailed description of the musical score: The score is for a B♭ Trumpet-1 part. It begins with a series of rests in various time signatures: 3/4, 5/4, 4/4, 2/4, 5/4, 4/4, 5/4, 3/4, 4/4, 5/4, and 4/4. The first staff (measures 1-18) contains rests with fingerings 2, 4, 2, and 3. The second staff (measures 19-37) starts with a melodic line in 3/4, then rests with fingerings 8 and 4, and ends with a melodic phrase. The third staff (measures 38-45) continues the melodic line. The fourth staff (measures 46-82) features a rhythmic pattern of eighth notes, then rests with fingerings 11 and 2, and ends with a melodic phrase in a new key signature (two flats) with a fingering of 18. The fifth staff (measures 83-93) continues the melodic line. The sixth staff (measures 94-114) starts with a melodic phrase, then rests with a fingering of 8, and ends with a melodic phrase in a new key signature (three flats) with a fingering of 6. The seventh staff (measures 115-130) features a rhythmic pattern of eighth notes, then rests with fingerings 3, 2, and 5. The eighth staff (measures 131-148) continues the rhythmic pattern with rests and fingerings 8, 2, and 2. The ninth staff (measures 149-153) features a melodic line with triplets. The tenth staff (measures 154-162) continues the melodic line with triplets.

160

10

3 3 3

4

2/4

4/4

Detailed description: This musical staff contains measures 160 through 165. Measure 160 starts with a treble clef, a key signature of two flats (Bb and Eb), and a 2/4 time signature. It features a quarter note G4, a quarter note A4, and a quarter rest. Measure 161 is a whole rest, with the number '10' above it. Measure 162 is a whole rest, with a key signature change to three sharps (F#, C#, G#) indicated by three sharp signs above the staff. Measure 163 is a quarter rest, with a key signature change to two flats (Bb and Eb) indicated by two flat signs below the staff. Measures 164 and 165 are eighth notes, with triplets of eighth notes in measures 164 and 165. Measure 166 is a whole rest, with the number '4' above it. Measure 167 is a whole rest, with a 2/4 time signature. Measure 168 is a quarter rest, with a 4/4 time signature. Measure 169 is a quarter note G4, and measure 170 is a quarter note A4.

179

2

G

22

5

2/4

4/4

Detailed description: This musical staff contains measures 179 through 184. Measure 179 is a quarter rest, with a 4/4 time signature. Measure 180 is a quarter note G4, and measure 181 is a quarter note A4. Measure 182 is a quarter rest, with the number '2' above it. Measure 183 is a quarter note G4, and measure 184 is a quarter note A4. Measure 185 is a whole rest, with a key signature change to three sharps (F#, C#, G#) indicated by three sharp signs above the staff. Measure 186 is a whole rest, with the number '22' above it. Measure 187 is a whole rest, with a 2/4 time signature. Measure 188 is a whole rest, with a 4/4 time signature. Measure 189 is a whole rest, with the number '5' above it. Measure 190 is a whole rest.

Violin

# Bohemian Rhapsody

F Mercury

Musical staff 1: Treble clef, key signature of two flats, 3/4 time signature. Measures 1-8 with various rhythmic patterns and rests.

10

Musical staff 2: Treble clef, key signature of two flats, 3/4 time signature. Measures 9-16 with various rhythmic patterns and rests.

20

Musical staff 3: Treble clef, key signature of two flats, 3/4 time signature. Measures 17-24 with various rhythmic patterns and rests.

**A**  
30

Musical staff 4: Treble clef, key signature of two flats, 3/4 time signature. Measures 25-36 with various rhythmic patterns and rests.

40

Musical staff 5: Treble clef, key signature of two flats, 3/4 time signature. Measures 37-48 with various rhythmic patterns and rests.

**B**  
49

Musical staff 6: Treble clef, key signature of two flats, 3/4 time signature. Measures 49-60 with various rhythmic patterns and rests.

**C**  
60

Musical staff 7: Treble clef, key signature of two flats, 3/4 time signature. Measures 61-68 with various rhythmic patterns and rests.

69

Musical staff 8: Treble clef, key signature of two flats, 3/4 time signature. Measures 69-76 with various rhythmic patterns and rests.

77

Musical staff 9: Treble clef, key signature of two flats, 3/4 time signature. Measures 77-84 with various rhythmic patterns and rests.

84

Musical staff 10: Treble clef, key signature of two flats, 3/4 time signature. Measures 85-92 with various rhythmic patterns and rests, including a triplet.

92

Musical staff 92: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a sequence of eighth and quarter notes, including a triplet of eighth notes. A box labeled 'D' is positioned above the staff at the end of the line.

99

Musical staff 99: Treble clef, key signature of three flats. The staff features a long melodic line with eighth notes, followed by quarter notes and a final half note.

106

Musical staff 106: Treble clef, key signature of three flats. The staff begins with a whole note, followed by a double bar line and a sharp sign (#) above the staff. The remainder of the staff consists of eighth notes.

112

Musical staff 112: Treble clef, key signature of one sharp (F#). The staff contains eighth notes, followed by a double bar line and a key signature change to three flats (B-flat, E-flat, A-flat). The staff ends with a sharp sign (#) above the staff.

118

Musical staff 118: Treble clef, key signature of three flats. The staff starts with a triplet of eighth notes, followed by a 2/4 time signature, then a 4/4 time signature with eighth notes, and ends with a series of eighth notes.

126

Musical staff 126: Treble clef, key signature of three flats. The staff contains eighth notes, followed by a double bar line and a key signature change to two flats (B-flat, E-flat). The staff ends with a quarter note and a half note.

132

Musical staff 132: Treble clef, key signature of three flats. The staff features eighth notes, followed by a double bar line and a half note, then eighth notes, and ends with a half note.

142

Musical staff 142: Treble clef, key signature of three flats. The staff contains eighth notes, followed by a double bar line and a key signature change to three sharps (F#, C#, G#). The staff ends with a melodic phrase in three flats.

148

Musical staff 148: Treble clef, key signature of three flats. The staff features half notes, followed by a double bar line and eighth notes. The staff ends with two groups of eighth notes, each marked with a '3' and a slur.

156

Musical staff 156: Treble clef, key signature of three flats. The staff contains eighth notes, followed by a 2/4 time signature, then a 4/4 time signature with a triplet of eighth notes, and ends with a group of eighth notes marked with a '2' and a slur.

167

Musical staff 167: Treble clef, key signature of three flats. The staff features eighth notes with triplets, followed by a double bar line and a key signature change to three sharps (F#, C#, G#). The staff ends with a key signature change to three sharps.

171

3 3 3 2 3 3 2

178

3 G

188

201

Violin-1

# Bohemian Rhapsody

F Mercury

9

19

29

A

42

B

52

62

C

76

86

94

D

103

3 E 6

117

3

125

130

136

143

149

156

3 6

171

2 3 2 3

181

G

189





Viola

# Bohemian Rhapsody

F Mercury



9



18



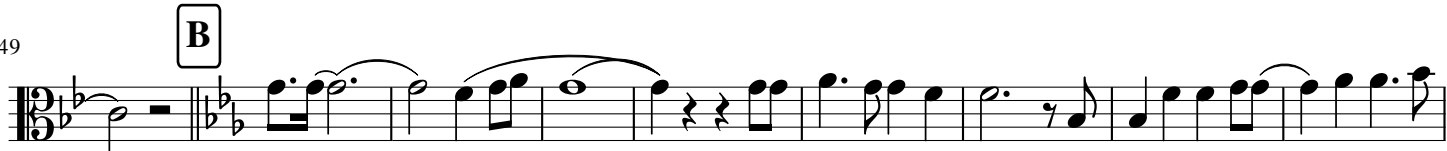
31



41



49



58



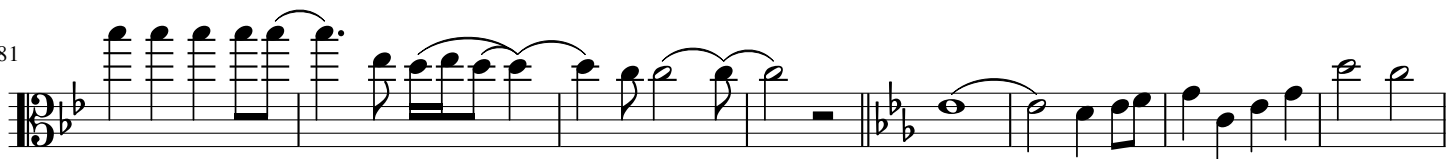
69



75



81



Musical staff 89: Bass clef, key signature of two flats (Bb, Eb). The staff contains a sequence of notes with a triplet of eighth notes (G4, Ab4, Bb4) and a dotted quarter note (C5). The melody continues with eighth and quarter notes, ending with a dotted quarter note (G4) and a quarter rest.

**D**

Musical staff 98: Bass clef, key signature of two flats. It begins with a whole rest labeled '5'. This is followed by a quarter note (G4), a quarter note (Ab4), and a quarter note (Bb4). After another whole rest labeled '3', there is a key signature change to one sharp (F#) and a sequence of eighth notes: F#4, G4, Ab4, Bb4, C5, D5, Eb5, F5.

**E**

111

Musical staff 111: Bass clef, key signature of one sharp (F#). It starts with eighth notes (F#4, G4, Ab4, Bb4) and a quarter note (C5). After a whole rest labeled '2', the key signature changes to two flats (Bb, Eb), and the staff continues with eighth notes (F4, G4, Ab4, Bb4) and a quarter note (C5).

118

Musical staff 118: Bass clef, key signature of three flats (Bbb, Ebb, Abb). It begins with a whole rest labeled '3'. The staff then changes to a 2/4 time signature and contains eighth notes (F4, G4, Ab4, Bb4) and quarter notes (C5, D5).

126

Musical staff 126: Bass clef, key signature of three flats. The staff contains eighth notes (F4, G4, Ab4, Bb4) and quarter notes (C5, D5), with a whole rest following.

132

Musical staff 132: Bass clef, key signature of three flats. The staff contains eighth notes (F4, G4, Ab4, Bb4) and quarter notes (C5, D5), with a whole rest following.

139

Musical staff 139: Bass clef, key signature of three flats. The staff contains eighth notes (F4, G4, Ab4, Bb4) and quarter notes (C5, D5), with a whole rest following.

145

Musical staff 145: Bass clef, key signature of three sharps (F#, C#, G#). It contains eighth notes (F#4, G#4, Ab4, Bb4) and quarter notes (C5, D5). After a whole rest labeled '3', the key signature changes to two flats (Bb, Eb).

154

Musical staff 154: Bass clef, key signature of two flats. It begins with a whole rest labeled '3'. The staff then changes to a 2/4 time signature and contains a whole rest labeled '9'. This is followed by eighth notes (F4, G4, Ab4, Bb4) and quarter notes (C5, D5) with triplets.

170

Musical staff 170: Bass clef, key signature of two flats. It contains eighth notes (F4, G4, Ab4, Bb4) and quarter notes (C5, D5) with triplets. After a whole rest labeled '5', the key signature changes to two flats and the time signature to 2/4, ending with a whole rest labeled '3'.

181

Musical staff 181: Bass clef, key signature of two flats. It contains eighth notes (F4, G4, Ab4, Bb4) and quarter notes (C5, D5). After a whole rest labeled '5', the staff continues with eighth notes (F4, G4, Ab4, Bb4) and quarter notes (C5, D5).

**G**

192



201



Viola-1

# Bohemian Rhapsody

F Mercury



9



19



28



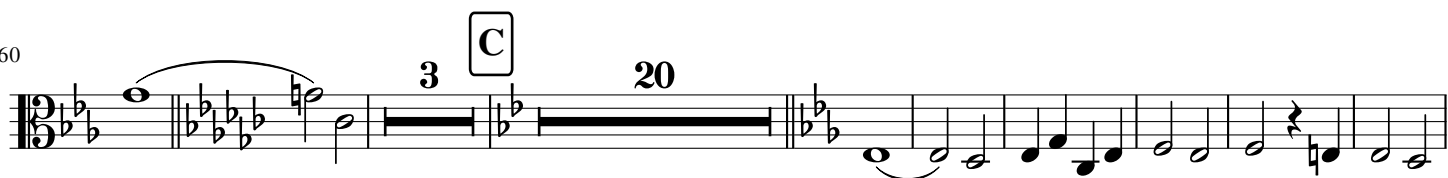
39



49



60



91



100



**E**  
109



113

Musical staff 113: Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of eighth and quarter notes, followed by a double bar line and a measure with a whole note and a fermata. A '2' is written above the final measure.

120

Musical staff 120: Bass clef, key signature of two flats (Bb, Eb), 3/4 time signature. The staff features a melodic line with eighth notes and quarter notes, including a measure with a whole note and a fermata. A '2' is written above the final measure.

126

Musical staff 126: Bass clef, key signature of two flats (Bb, Eb), 3/4 time signature. The staff contains a sequence of eighth and quarter notes, followed by a double bar line and a measure with a whole note and a fermata.

133

Musical staff 133: Bass clef, key signature of two flats (Bb, Eb), 3/4 time signature. The staff contains a sequence of eighth and quarter notes, followed by a double bar line and a measure with a whole note and a fermata.

139

Musical staff 139: Bass clef, key signature of two flats (Bb, Eb), 3/4 time signature. The staff contains a sequence of eighth and quarter notes, followed by a double bar line and a measure with a whole note and a fermata. A key signature change to two sharps (F#, C#) is indicated at the end of the staff.

145

Musical staff 145: Bass clef, key signature of two sharps (F#, C#), 3/4 time signature. The staff contains a sequence of eighth and quarter notes, followed by a double bar line and a measure with a whole note and a fermata. A '3' is written above the final measure.

154

Musical staff 154: Bass clef, key signature of two sharps (F#, C#), 3/4 time signature. The staff contains a sequence of eighth and quarter notes, followed by a double bar line and a measure with a whole note and a fermata. A '3' is written above the first measure, and a '6' is written above the final measure.

171

Musical staff 171: Bass clef, key signature of two sharps (F#, C#), 3/4 time signature. The staff contains a sequence of eighth and quarter notes, followed by a double bar line and a measure with a whole note and a fermata. A '3' is written above the final measure.

182

Musical staff 182: Bass clef, key signature of two flats (Bb, Eb), 3/4 time signature. The staff contains a sequence of eighth and quarter notes, followed by a double bar line and a measure with a whole note and a fermata. A 'G' is written above the first measure, and a '5' is written above the final measure.

194

Musical staff 194: Bass clef, key signature of two flats (Bb, Eb), 3/4 time signature. The staff contains a sequence of eighth and quarter notes, followed by a double bar line and a measure with a whole note and a fermata.

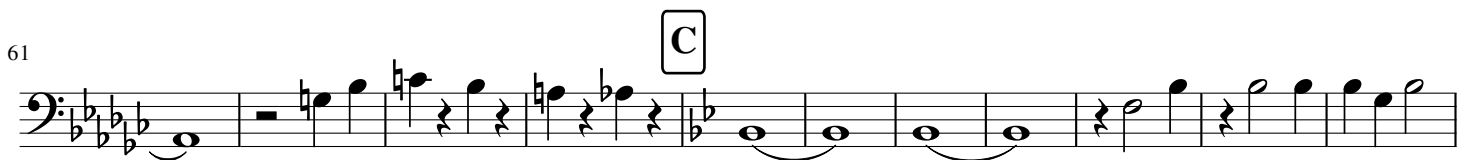
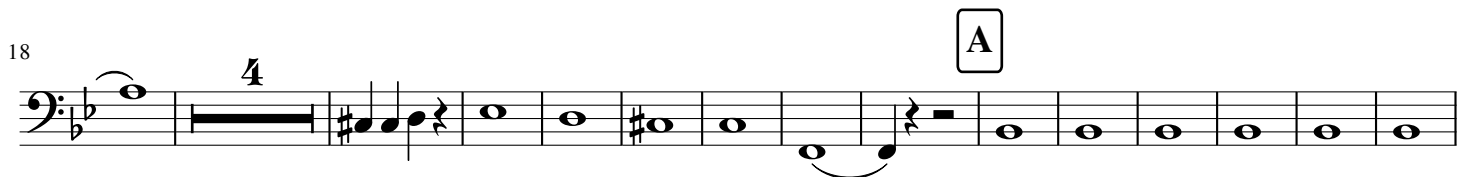
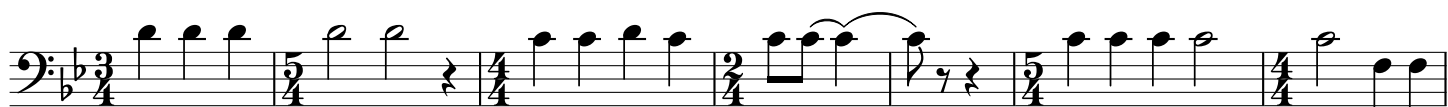
205

Musical staff 205: Bass clef, key signature of two flats (Bb, Eb), 3/4 time signature. The staff contains a sequence of eighth and quarter notes, followed by a double bar line and a measure with a whole note and a fermata.

Violoncello

# Bohemian Rhapsody

F Mercury



108 E

113

119

125

132

138

145

149

153

159

168

171

Musical notation for measures 171-175. The piece is in the key of D major (two sharps) and 4/4 time. Measure 171 features a triplet of eighth notes (D4, E4, F#4) followed by another triplet (G4, A4, B4) and a quarter note (C5). Measure 172 has a whole note (D4). Measure 173 has a whole note (E4). Measure 174 has a whole note (F#4). Measure 175 has a whole note (G4) with a fermata above it.

185

Musical notation for measures 185-193. The piece is in the key of B-flat major (two flats) and 4/4 time. Measure 185 has a quarter note (Bb3), an eighth note (A3), and a quarter note (G3). Measure 186 has a quarter note (F3), an eighth note (E3), and a quarter note (D3). Measure 187 has a quarter note (C3), an eighth note (B2), and a quarter note (A2). Measure 188 has a quarter note (G2), an eighth note (F2), and a quarter note (E2). Measure 189 has a quarter note (D2), an eighth rest, and a quarter note (C2). Measure 190 has a quarter note (B1), an eighth rest, and a quarter note (A1). Measure 191 has a quarter note (G1), an eighth rest, and a quarter note (F1). Measure 192 has a quarter note (E1), an eighth rest, and a quarter note (D1). Measure 193 has a quarter note (C1), an eighth rest, and a quarter note (B0).

194

Musical notation for measures 194-207. The piece is in the key of B-flat major (two flats) and 4/4 time. Measure 194 has a whole note (Bb3). Measure 195 has a whole note (A3). Measure 196 has a whole note (G3). Measure 197 has a whole note (F3). Measure 198 has a whole note (E3). Measure 199 has a whole note (D3). Measure 200 has a whole note (C3). Measure 201 has a whole note (B2). Measure 202 has a whole note (A2). Measure 203 has a whole note (G2). Measure 204 has a whole note (F2). Measure 205 has a whole note (E2). Measure 206 has a whole note (D2). Measure 207 has a whole note (C2).

208

Musical notation for measures 208-211. The piece is in the key of B-flat major (two flats) and 4/4 time. Measure 208 has a quarter note (Bb3), a quarter note (A3), and a quarter note (G3). Measure 209 has a half note (F3) with a slur above it. Measure 210 has a half note (E3) with a slur above it. Measure 211 has a half note (D3) with a slur above it.



Violoncello-1

# Bohemian Rhapsody

F Mercury



9



19



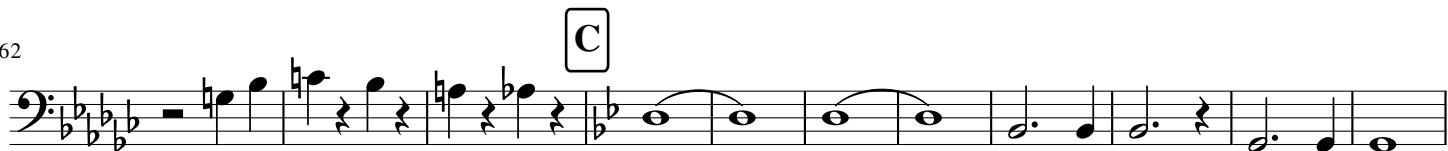
37



51



62



73



84



94



104



111



116



125



131



137



144



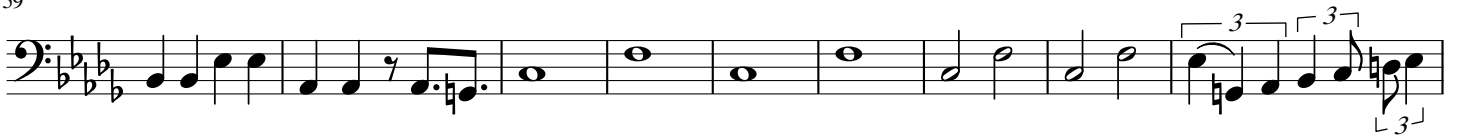
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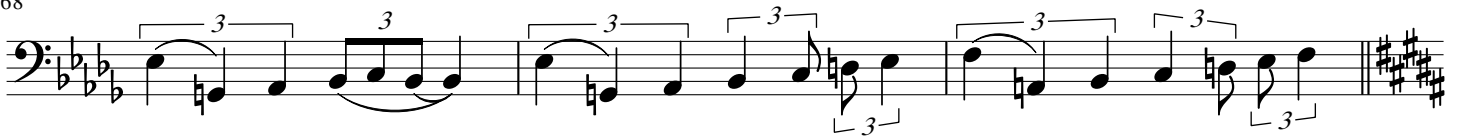
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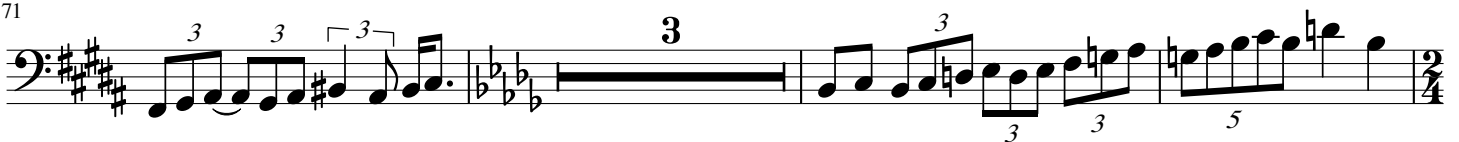
159



168



171



177

Musical notation for measures 177-189. The notation is in bass clef with a key signature of two flats (B-flat and E-flat). The time signature changes from 2/4 to 4/4 at measure 178, then to 2/4 at measure 180, and back to 4/4 at measure 182. A circled 'G' is positioned above measure 185, and the number '23' is positioned above measure 186. The notation includes various note values, rests, and a double bar line at the end of measure 189.

209

Musical notation for measures 209-212. The notation is in bass clef with a key signature of two flats. It consists of four measures, each containing a single whole note. The notes are G2, G2, G2, and G2. The notation ends with a double bar line.