

The Countess

Evening Festival Finale CMOF 2017

K. Baker

$\text{♩} = 56$
Lento

This musical score is for 'The Countess' by K. Baker, specifically the 'Evening Festival Finale CMOF 2017' version. The tempo is marked 'Lento' with a quarter note equal to 56 beats. The score is written for a full orchestra and includes the following parts:

- Flute 1:** Plays a melodic line starting in the fourth measure, marked *mf*.
- Flute 2:** Enters in the fifth measure, also marked *mf*.
- Oboe:** Enters in the fifth measure, marked *mf*.
- Clarinet 1 in B♭:** Enters in the fifth measure, marked *mf*.
- Clarinet 2 in B♭:** Enters in the sixth measure.
- Alto Saxophone:** Enters in the sixth measure.
- Bassoon:** Enters in the sixth measure.
- Horn in F:** Enters in the sixth measure.
- Trombone:** Enters in the sixth measure.
- Cymbals:** Play a cymbal roll starting in the fifth measure, marked *pp*.
- Violin I:** Starts with a *mp* chord, then plays a pizzicato line (*f*) in the second measure, followed by an arco line (*f*) in the third measure, and a *mp* chord in the fourth measure.
- Violin II:** Starts with a *f* pizzicato line, then an arco line (*mp*) in the second measure, and a *f* arco line in the third measure, followed by a *mp* chord in the fourth measure.
- Violin III:** Starts with a *f* pizzicato line, then an arco line (*f*) in the second measure, and a *mp* chord in the third measure, followed by a *mp* chord in the fourth measure.
- Viola:** Starts with a *f* pizzicato line, then an arco line (*f*) in the second measure, and a *mp* chord in the third measure, followed by a *mp* chord in the fourth measure.
- Violoncello:** Enters in the third measure with a *mf* chord, followed by a *f* arco line in the fourth measure, and a *mp* chord in the fifth measure.
- Double Bass:** Enters in the third measure with a *f* pizzicato line, then an arco line (*f*) in the fourth measure, and a *mp* chord in the fifth measure.

The score is written in 4/4 time and features a variety of dynamics including *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo). The woodwinds and strings play a complex interlocking pattern, while the brass and percussion provide a rhythmic foundation.

9

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Alto Sax.

Bsn.

Hn.

Tpt.

Tbn.

Cym.

pp

mf

mf

mf

Solo Bells

H. Bells 1

H. Bells 2

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Db.

A

A

2

17

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Alto Sax.

Bsn.

Hn.

Tpt.

Tbn.

H. Bells 1

H. Bells 2

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Db.

mp

mf

(viola start)

with Violin 2

mf

mp

28

Fl. 1

Fl. 2

Bsn.

Tpt.

Tbn.

Snare

Tamb.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Db.

Measure 28: Fl. 1 and Fl. 2 play a half note G4. Bsn. plays a half note G2. Tpt. plays a half note G4. Tbn. is silent. Snare and Tamb. play a rhythmic pattern. Vln. I, II, and III are silent. Vla. is silent. Vc. and Db. play a half note G2.

Measure 29: Fl. 1 and Fl. 2 play a half note A4. Bsn. plays a half note A2. Tpt. plays a half note A4. Tbn. is silent. Snare and Tamb. play a rhythmic pattern. Vln. I, II, and III are silent. Vla. is silent. Vc. and Db. play a half note A2.

Measure 30: Fl. 1 and Fl. 2 play a half note B4. Bsn. plays a half note B2. Tpt. plays a half note B4. Tbn. is silent. Snare and Tamb. play a rhythmic pattern. Vln. I, II, and III are silent. Vla. is silent. Vc. and Db. play a half note B2.

Measure 31: Fl. 1 and Fl. 2 play a half note C5. Bsn. plays a half note C3. Tpt. plays a half note C5. Tbn. is silent. Snare and Tamb. play a rhythmic pattern. Vln. I, II, and III are silent. Vla. is silent. Vc. and Db. play a half note C3.

Measure 32: Fl. 1 and Fl. 2 play a half note D5. Bsn. plays a half note D3. Tpt. plays a half note D5. Tbn. is silent. Snare and Tamb. play a rhythmic pattern. Vln. I, II, and III are silent. Vla. is silent. Vc. and Db. play a half note D3.

33

Fl. 1

Fl. 2 *mf*

Ob.

Cl. 1 *mf*

Cl. 2

Alto Sax.

Bsn.

Hn.

Tpt.

Tbn.

Snare

Tamb.

Glock. *mf*

H. Bells I

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Db.

V V

38

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Alto Sax.

Bsn.

Hn.

Tpt.

Tbn.

Snare

Tamb.

Glock.

H. Bells 1

H. Bells 3

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Db.

43

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Alto Sax.

Bsn.

Hn.

Tpt.

Tbn.

Snare

Tamb.

Glock.

H. Bells 1

H. Bells 3

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Db.

f

mf

48 C $\text{♩} = 112$

Fl. 1 *f* *mf*

Fl. 2 *f* *mp*

Ob. *f* *mp*

Cl. 1 *f*

Cl. 2 *f*

Alto Sax. *f*

Bsn. *f*

Hn. *f*

Tpt. *f*

Tbn. *f*

Snare *f*

Tamb.

Glock.

H. Bells 1

C $\text{♩} = 112$

Vln. I *f* *mf*

Vln. II *f* *mp*

Vln. III *f*

Vla. *f*

Vc. *f*

Db. *f*

54

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Alto Sax.

Bsn.

Hn.

Tbn.

Glock.

H. Bells 4

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Db.

mf

mp

mf

(play up if you can)

61

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Alto Sax.

Bsn.

Hn.

Tpt.

Tbn.

Glock.

H. Bells 3

H. Bells 4

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Db.

67

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Cl. 1 *f*

Cl. 2 *f*

Alto Sax. *f*

Bsn. *f*

Hn. *f*

Tpt. *f*

Tbn. *f*

Snare

Glock.

H. Bells 2

H. Bells 3

Vln. I *f*

Vln. II *f*

Vln. III *f*

Vla. *f*

Vc. *f*

Db. *f*