

Edward Elgar
Enigma Variations

FLAUTI e PICCOLO.

Enigma.

Andante.
FLAUTO I.
VI.I.
FLAUTO II. e PICCOLO.

Clar. *ten.* *ten.* *1* *rit.*

FL. *p* *ten.* *cresc.* *ten.* *dim. molto* *5* *1*

attacca.

I.
(C. A. E.)

2 *L'istesso tempo.*
VI.I.
a tempo

SOLO, *espress.*

p *ppp*

3

dim. *ppp*

dim. *f sostenuto* *dim.*

4

1 *pp* *rit.*

Detailed description of the musical score: The score is for Flutes I and II/Piccolo. It begins with a tempo of 'Andante' and a key signature of one flat. The first system shows the flute parts with dynamics like 'p' and 'ten.', and performance markings such as 'cresc.' and 'dim. molto'. The second system is marked 'L'istesso tempo' and 'a tempo', featuring a 'SOLO, espress.' section for the first flute. The third system continues with 'dim.' and 'ppp' markings. The fourth system includes 'f sostenuto' and 'dim.' markings. The fifth system concludes with 'pp' and 'rit.' markings. The score is divided into five systems, each with a large number (1-5) indicating the system number.